

KENOBI: A STAR WARS STORY

Written by

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Based on Star Wars created by

George Lucas

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FADE IN:

EXT. TATOOINE - SALT FLATS - NIGHT

Desert Twilight. The sun has set and the light recedes from everything.

The stars have started to fill the night sky of the barren salt flats of Tatooine.

A lone man walks through the salt flats passing by 12 foot tall moisture vaporators dotting the surface.

This is OBI-WAN KENOBI.

He is older now, disheveled, his beard unkept. A far cry from the prim and proper Jedi Master he once was. He wears a poncho over his clothing instead of the familiar robes of a Jedi. His lightsaber dangles about on his belt, barely visible underneath the poncho, as he shuffles and stumbles on a journey to some unseen destination.

He's mumbling, but its inaudible.

Is he delirious?

Is he on some force guided journey?

He brings a flask to his lips and drinks deep.

He's just drunk.

He passes close to a moisture vaporator, it's control panel blinking, illuminating his face on and off.

On

And Off

Obi-wan stares at it as he passes. He gets caught up in a memory.

OBI-WAN

(quietly remembering)

Ana... Anakin? Dwelling on Ahsoka's decision won't bring her back.

ANAKIN (V.O.)

(normal volume)

I miss her, okay?

Obi-wan jumps with a fright. He looks around, his vision blurry.

FLASH TO:

EXT. SAVANNAH PLANET - NIGHT

PAST OBI-WAN and ANAKIN SKYWALKER sit around a campfire. They are in their Revenge of the Sith outfits. The scene is distorted like a dream.

The fire flickers off Past Obi-wan's face like the moisture vaporator light flashed on Obi-wan's face.

ANAKIN

Is that what you wanted me to say?
I still can't understand how she
could have left the order.

PAST OBI-WAN

It was a surprise decision to all
of us.

ANAKIN

It was wrong! She's a Jedi! She
belongs with us! She's one of us.

EXT. TATOOINE - SALT FLATS - NIGHT

Obi-wan in the desert mouths the words with his past self, starring out into a clearing between vaporators.

PAST OBI-WAN (V.O.)

She made the decision Anakin.

OBI-WAN (DESERT)

(gravely, quietly)
Such anger. Such emotion. I should
have seen it sooner.

FLASH TO:

EXT. SAVANNAH PLANET - NIGHT

Same as before.

ANAKIN

Well, what choice did we give her?
The moment there were any
suspicions about her loyalty the
council turned their back on her.

PAST OBI-WAN

I will grant you mistakes were made, but she chose to leave. Part of the Jedi way is not letting emotion cloud your better judgement and that's precisely what Ahsoka did. Even in her most critical moment.

Anakin and Obi-wan stand idle a moment. Anakin stares out into the wilderness. He can't look at Obi-wan right now. Obi-wan stares at the fire, knowingly.

PAST OBI-WAN (CONT'D)

Why don't you get some rest?

ANAKIN

I'm not tired. You can rest, master. I'll keep first watch.

Obi-wan nods and moves to lay down.

PAST OBI-WAN

Well then, I'll accept your kind offer.

EXT. TATOOINE - SALT FLATS - NIGHT

The scene between the two has shifted into the clearing between the moisture vaporators on Tatooine. Same as before. The dream state has become clear, as if they were right in front of Obi-wan.

Present day Obi-wan watches as an unseen, outside observer. He's a world apart from Past Obi-wan preparing to lay down. An older, sad, broken shadow of his former self.

Anakin still looks away from their camp, now in the sand. He's letting the situation swirl around in his head, the anger building inside of him.

PAST OBI-WAN

You can't take responsibility for Ahsoka's decision, Anakin.

Anakin disconcertingly looks straight at present Obi-wan now.

ANAKIN

How would you feel if I turned into a major disappointment?

Obi-wan shakes off the illusion.

Anakin resumes his former position, away from the camp as if nothing happened. He has his head turned slightly towards Past Obi-wan.

PAST OBI-WAN
It's not the same.

ANAKIN
It's precisely the same! You took me under your wing and practically raised me. I was your Padawan, just like Ahsoka was mine. How well would you sleep knowing I failed you?

Present Obi-wan starts tearing up watching the scene unfold.

OBI-WAN/ PAST OBI-WAN
Not very well, I imagine.

Obi-wan has tears running down his face.

PAST OBI-WAN
Luckily, that isn't true...

OBI-WAN
...and never will be.

The illusion starts to fade, but Anakin, again, looks directly at Obi-wan before disappearing completely.

ANAKIN
You were my master. You were my friend. You were my brother. You. Failed. Me.

The fire from the campfire dies as everything fades away, leaving Obi-wan alone in the darkness.

Obi-wan, wide eyed, tears running down his face, stares off into the empty space between the moisture vaporators, he breathes rapidly. The flashing light, illuminating his shock off...

And on.

He takes a swig off the flask.

Breathes deeply.

And another drink.

He wipes the tears from his face, reorients himself and begins shambling towards the horizon again.

Not to far in the distance is the familiar profile of the Lars Homestead, backlit by the last remaining light over the horizon creating orange and purple hues in the clouds of the evening sky.

INT. LARS HOMESTEAD - DAY

OWEN LARS is carrying a large water cylinder and lays it in a stack with others on top of a hovering platform being pulled by a large, TREADED DROID.

He takes off his cowboy hat and wipes the sweat from his brow.

He wears some utilitarian clothing. He's older, more grizzled than last we saw him. A space age cowboy.

He looks out into a large clearing near the entry to the house. He gets lost in thought.

FLASH TO:

EXT. LARS HOMESTEAD - DAY

OWEN, BERU, ANAKIN, and PADME stand outside the entrance to the Lars Homestead.

Anakin's hair has started growing out to it's Clone Wars length.

Padme's H-Type yacht sits in the background, occupying the large clearing Owen was looking out at in the previous scene.

C-3PO waits at the boarding ramp.

OWEN

Anakin, I don't understand.

ANAKIN

We've tried to make this work, but there are too many things happening right now.

OWEN

You've only been here a couple of months. Wait for the harvest, then you can see the fruits of all your labors.

ANAKIN

Padme thought she could do it, but now that the war has ramped up, neither of us feel comfortable being here.

Padme puts a hand on Anakin's shoulder, pulling him back just slightly, wanting to speak for herself.

PADME

We have a responsibility, Owen. I'm a senator. I can change things on a broader spectrum, maybe end this senseless conflict.

OWEN

Anakin, don't hide behind her. I know you want to go out and fight like some damn, fool hero. I can see it in your face.

ANAKIN

I'm a Jedi. I can make a difference.

OWEN

Just stay here and live in peace. We can live here as a family and build something wonderful. Build everything you ever wanted. A family of your own.

ANAKIN

I would love that. I truly would, but do you sincerely believe the war won't come here?

OWEN

No one gives a damn about Tatooine. We have nothing to offer anyone. The universe just spins, happy to ignore us. You can be ignored too and live with your wife, have children.

ANAKIN

I have friends, a family already, Owen.

Owen points to Padme.

OWEN

No. Padme is your family, now. You have a responsibility to her and that's it. To love her and keep her safe. You don't owe anyone else anything. The Jedi don't care about you. They claim to be peacekeepers, but now what? They're warmongers.

ANAKIN

I don't disagree with you, but Obi-wan has been sending reports while I've been on sabbatical. Seeing them, I can't just stand by and let innocents die.

Owen steps up, wagging his finger at Anakin.

OWEN

Fine. You follow Obi-wan Kenobi on some damn crusade. You are going to watch your entire world burn up in this war. It will take everything from you because you only seek after glory.

Anakin steps up to Owen in rage.

ANAKIN

And what? What are you about, Owen? You are just going to burn away on this useless rock? Harvesting water because that's the only thing worth a damn in this awful place.

Owen backs off. He's confused. He genuinely wants Anakin and Padme to be happy here.

OWEN

This is what I thought you wanted? Both of you? This is what you told me you wanted. All those talks before supper, after a long days work. You wanted this simple life, to escape it all. To escape the hypocrisy of the Jedi. To build your family.

ANAKIN

I have a sworn duty.

PADME

And so do I. We must fulfill our obligations for the citizens of the Republic.

Owen is hurt. Personally.

OWEN

Leave then.

ANAKIN

Fine.

Anakin and Padme walk towards the ship.

Beru puts an arm around Owen to comfort him.

BERU

Owen, being something and wanting something are two different things. He needs to do what he feels is right.

OWEN

He can do it away from us. I know he looks down on us.

Beru kisses his cheek.

BERU

Let them. They don't see the beauty in the simplicity of our lives. I know I'm not some fancy senator from the core --

OWEN

Beru, I'm not --

BERU

Let me finish, now! You know I grew up with nothing. All of my family is gone. It's you and me against the galaxy. All I want is a family of my own, just a little piece of this dirt to call my own. We have everything we'll ever need. They will be looking for what they want their entire lives and never find it. They'll never be satisfied.

Owen looks to her. They smile at each other.

OWEN

I don't know what I'll do now that he's gone. I just don't have the money to hire help.

BERU

I'll help, teach me.

OWEN

You shouldn't be doing this type of work.

BERU

Owen Lars! I'll struggle with you on this farm until the day we die.

OWEN

You're too good to me.

BERU

I know.

They hug.

INT. LARS HOMESTEAD - DAY

Owen sits at the dining table, lost in thought. He's spaced out.

Beru is finishing up a few things in the kitchen. She looks nearly the same, save for the fine lines that now trace the contours of her face.

BERU

Owen? Where are you?

Owen snaps back into the present.

OWEN

Huh? I'm right here.

BERU

You've been in a trance since you came in.

OWEN

Oh. I'm sorry. Just thinking.

BERU

About what?

OWEN

Ah, about Anakin and Padme.

BERU

You always think of them when Ben comes over.

Owen grimaces.

OWEN

Yeah. Hey, is Luke up yet?

He finishes the last bite of his breakfast and takes the last drink of his milk.

Beru comes to the table to clean up breakfast.

BERU

No, not yet. I bet he's tired from running around with Ben all night. They wear each other out.

OWEN

I pulled some water this morning for our reserve. Speaking of which I need to get him back to town. I'll use the opportunity to pick up the parts I ordered from Tosche Station.

BERU

Alright. How much is it this time?

OWEN

It's probably about twenty percent of what we have left.

BERU

Twenty percent? Owen, do we have enough money to last until harvest?

OWEN

We'll be fine, just --

Owen, off Beru's sudden smile, turns to see LUKE, 6, standing behind him, rubbing the sleep from his eyes. He is carrying a plush dewback in his arms.

BERU

Well, look who's up.

Luke looks up at them, deadpan.

LUKE

I saw shadows in my room.

Owen gives Luke an awkward glance. Beru is confused.

OWEN

Shadows?

BERU

What do you mean shadows, sweetie?

LUKE

I was laying in my bed and shadows
came into my room from the hall.

Beru is mortified.

OWEN

(off Beru's look)

Ah, I'm sure it was just a bad
dream, Luke.He picks Luke up off the ground and sets him on his knee. He
gives him a kiss on the forehead. Luke lays into Owen's
shoulder, still sleepy.

LUKE

Where is Ben?

OWEN

He fell asleep. I'm going to take
him home.

BERU

How about we get you some
breakfast, young man?

Luke nods enthusiastically.

Owen lifts up Luke as he stands and sets him in his chair.

OWEN

Do you want to help me install a
control module today on the far
side of the farm?

LUKE

Really!?

OWEN

Yeah, I'm going to go get it and
we'll put it in when I get back.

LUKE

Ok! Can I go to Toe-she station
with you?

OWEN

I gotta have room for the part, but
next time, I promise.

Luke sits his dewback upright on the table next to him.

LUKE

Ok.

Owen grabs his old, beat up cowboy hat off the table and
kisses Beru.

Luke giggles at them.

They both smile at him.

OWEN

(whispering to Beru)
I'm satisfied.

Beru smiles, remembering her words to him.

BERU

'Til the day we die.

Owen smiles at her, then turns to Luke.

OWEN

I'll be back in a bit, then we can
install that part. Be good for your
aunt.

Owen pats Luke on the head as he leaves.

EXT. DARKNESS

Sounds and voices from the Clone Wars echo throughout the
black void. Rolling around like water, the sounds build and
build, but one voice persists above them all. The voice of
Anakin Skywalker. Remnants of his talk with Obi-Wan go on,
but one distinct voice comes to the forefront.

ANAKIN

I hate you!

EXT. ANCHORHEAD - OUTSKIRTS - DAY

Obi-wan suddenly wakes up from his sleep, revealing himself
in the passenger seat of a familiar speeder as he comes to.
He breathes heavily, frightened, and on alert.

OWEN

I was wondering when you would wake up. Bad dream?

Owen is driving the speeder in the deserts of Tatooine headed towards a small city.

Obi-wan sinks back in his seat.

OBI-WAN

It's nothing. You should get a speeder with a top.

Obi-wan covers his eyes from the sun.

OWEN

You should enjoy the sun and wind in your face, Ben. Enjoy the simple things, you know? We're almost at Anchorhead if you want to pull yourself together.

OBI-WAN

You can just drop me off at my house.

OWEN

You aren't getting off that easy. I agreed to give you a ride back home if you helped me load up this vaporator part that came into Tosche Station.

OBI-WAN

I should have just rode my swoop.

OWEN

That's what happens when you get drunk and wander to my house to check up on Luke.

OBI-WAN

He enjoys seeing me.

OWEN

Luke's six. He enjoys seeing anyone for a chance at some extra attention.

Obi-wan looks at Owen through his fingers.

OBI-WAN

I think he genuinely likes me. He's growing so fast. We should start thinking about his training.

The land speeder pulls up to three buildings on the outskirts of a larger, walled settlement in the distance. The largest building looks like a repair garage. Numerous land speeders in various states sit in several open garage bays. A parts vender is located on a side door. Several aliens are milling about looking through the discount parts bins placed on tables outside the door.

Four TEENAGERS sit on a concrete pony wall surrounding part of the building. They watch the speeder come up on the building while passing around some sort of green tinged moonshine from a small, glass water cell that looks like a miniature version of the one Owen was lifting earlier.

OWEN

No, I'm not talking about this again. I told you already.

Owen stops the land speeder in front of the parts shop.

OBI-WAN

He's getting to be that age. He should be training with a lightsaber already.

Owen gives a sarcastic laugh.

OWEN

What's he going to do follow you out on some damn fool, idealistic crusade like Anakin did? Did all Jedi bring children into battle during the Clone Wars? If so, that's real conscientious.

OBI-WAN

No. That's -- he just needs to learn to use it, know our ways.

Owen notices the Teenagers staring at them arguing, still passing the water cell between them slowly.

Owen shakes his head.

OWEN

I don't think I need to tell you, Ben, that we don't need to be discussing this here.

Obi-Wan puts up his arms in surrender and gets out of the land speeder.

Owen grabs his cowboy hat from the dashboard as he exits.

He checks the lock on his long rifle strapped to the side of the speeder. Once secured, Owen slips the hat on and goes to the door of the parts shop.

Obi-wan, trying to block the sun from his eyes, is in tow, albeit much further behind.

He stops and looks to the Teenagers.

Then looks at their moonshine.

The Teenager holding the cell extends him a drink. No one says a word.

Obi-wan raises an eyebrow.

INT. TOSCHE STATION - DAY

Inside sits a middle aged MERLE TOSCHE. Merle is a tinkerer by nature. His shop is wall to wall parts. Crates and large bins line one wall, and small parts are assorted into small boxes on shelves along another. The desk behind him is filled with rare parts and custom orders. Behind the counter is a small office and access to the garages.

OWEN

Hey, Merle. What do you know?

MERLE

Owen Lars! Always good to see a friendly face.

OWEN

Those teenagers are gathering like sand beetles, Merle. You should stop selling them moonshine.

MERLE

Here for your order, I assume, mister stick in the mud? They just want to forget they live here for a little while.

OWEN

Yeah, Yeah. The part. I brought a friend to help.

Owen turns, no one is behind him.

Obi-wan stumbles in, wide eyed from the moonshine.

He notices Owen and Merle watching him and gives a sarcastic smile.

OBI-WAN

Hello there.

MERLE

He looks real thrilled to be here.

Merle shimmies a slender crate from the wall.

OWEN

I need three power converters too.

MERLE

Three? That's, what, just over a half dozen these last two seasons? You better be hoping for a good harvest next quarter.

OWEN

Yeah, I know. But once these are retrofit I should be good to go for a few seasons.

MERLE

You better hope the Hutts don't increase the water tax. Fourteen hundred seventy eight for the control module and sixty for the converters.

Going back behind the counter, Merle pulls three boxes from a larger, partially sold case and slides them on the counter.

Owen looks directly at Merle.

OWEN

Prices certainly aren't going down.

Merle waves him off.

Owen opens his credit purse and pulls out two rectangular, crystalline credit chips, each emblazoned with the Imperial symbol and 1000 written across them. There are only a handful of assorted denominations left in the bag.

He puts them on the counter.

EXT. TOSCHE STATION - DAY

Owen and Obi-Wan struggle to lift the large crate onto the vehicle, dropping it onto one of the engine pylons and sliding it to the back deck next to the central engine.

Owen pulls some straps from a concealed compartment at the back of the land speeder.

The Teenagers have wandered off, headed for the walled city in the distance. Obi-Wan watches them.

OBI-WAN

Is this Luke's fate? A life of picking up power converters for a struggling moisture farm?

OWEN

I hope so.

OBI-WAN

Luke is possibly the last of his kind, Owen. He needs to be taught our ways and traditions.

Owen moves to get in Obi-wan's face.

OWEN

Your ways and traditions? Does that include staging a coup on the government?

Obi-wan has heard this before.

OBI-WAN

That's not what happened.

OWEN

It doesn't matter if that's what happened. It matters what people think happened.

OBI-WAN

The people need to think about hope again.

Owen backs off and goes back to strapping the crate down.

OWEN

People just want to get on with their lives. They want to forget the Clone Wars, not be reminded of them.

OBI-WAN

With the Empire consolidating it's power? It will be total war in the next few years. There are already rumors of a Rebellion. Mimban is in open conflict with the Empire.

OWEN

That Empire happens to be the legitimate government, Ben. Now tell me again how the Jedi didn't try to assassinate the Emperor.

OBI-WAN

The Emperor --

OWEN

It doesn't matter. I'm not raising Luke with that Bantha fodder. If he's as important as you claim he is, it's even more critical he doesn't know anything about it. The Jedi are frauds, wizards, and sorcerers. That's what they are always going to be now. If Luke gets any part of that he'll be hunted down as a criminal. Just like you.

Obi-wan gives up and waves him off. He walks past Owen and heads towards the town in the distance.

OBI-WAN

I'll walk the rest of the way.

OWEN

Am I wrong, Ben?

OBI-WAN

No. You're never wrong, Owen.

OWEN

You know it's true.

Owen shakes his head and lets Obi-Wan walk away.

Obi-wan jogs to catch up to the four Teenagers and their moonshine.

EXT. DARKNESS

More sounds and voices from the Clone Wars echo throughout the black void.

The voices and sounds build and build, but one voice persists above them all. The voice of SATINE. Remnants of her talking with Obi-Wan go on, but one distinct voice comes to the fore.

SATINE

Remember, my dear Obi-Wan. I loved you always. I always will.

Satine's death scream segues into a foreign scream from another place, someone unknown.

INT. ANCHORHEAD CANTINA - NIGHT

Obi-Wan jumps up in shock, awakening from his dosing off. Jazzy music plays from a jukebox in the bar.

He sits alone in a booth at the corner of the cantina. Several large, empty glasses and a half full glass sit on the table.

He looks around, groggy, and disoriented.

The scream that interrupted his dream comes from outside. He comes to attention, but hits his head on the light above the table.

Other SCREAMS echo into the cantina from outside.

Obi-Wan rushes to the door, but loses his balance, grabbing for the door frame to hold himself up.

He looks outside and sees a few people run by.

In the vicinity he hears the HOWL of TUSKEN RAIDERS.

Obi-Wan's bobbing head snaps to attention. He instinctively pulls back his worn poncho and reaches for his lightsaber, but steadies himself and resists.

The BARKEEPER, an alien, walks up to the door with a blaster.

Obi-wan looks over to the blaster, then outside.

OBI-WAN

You stay here. I can handle this.

BARKEEPER (ALIEN LANGUAGE)

You're drunk, you old fool. You can barely stand.

OBI-WAN

I'm better drunk without a blaster
than you are sober with that
infernal contraption.

BARKEEPER (ALIEN LANGUAGE)

What? You're going to get yourself
killed.

Obi-wan gives him a knowing smile and motions for him to step back.

The Barkeeper does, but stays within eyeshot, his blaster at the ready.

Obi-wan presses himself up against the door frame and waits.

OBI-WAN

(whispering)

Just wait.

The barkeeper looks at him curiously.

BARKEEPER (ALIEN LANGUAGE)

Just let the militia handle it.

Obi-Wan chuckles to himself and presses a finger to his lips, signaling to be quiet. He almost can't contain his laughter.

The rapid footsteps of the Tusken Raiders moving through the streets gets louder, closer.

One runs by quickly, Obi-wan presses himself up against the wall.

Another one is coming.

Obi-wan steps out and punches.

The Barkeeper watches, unsurprised, as Obi-wan misses completely and stumbles forward.

The buttstock of a Tusken Raider's long rifle hits Obi-wan in the jaw accompanied by a victorious HOWL.

The Barkeeper shoots the Tusken Raider right as Obi-wan tumbles to the ground.

EXT. ANCHORHEAD - NIGHT

Obi-Wan lays on the ground as the blasted Tusken Raider THUDS down next to him.

Random blaster fire can be heard around the city.

The Barkeeper looks down on Obi-Wan.

BARKEEPER (ALIEN LANGUAGE)
I told you.

OBI-WAN
Oh, be quiet.

The Barkeeper helps Obi-wan up just as two Tusken Raiders emerge from the darkness, The barkeeper snap fires, but misses, stumbling backward.

Obi-Wan grabs the closest Tusken Raider's gun barrel and pulls him in closer - kicking him in the stomach.

He takes the rifle, now freed from it's former owners hands and twirls it around to parry the other's attack - then hitting the Tusken Raider with it, knocking him out.

He pulls a Gaderffii stick from the back sling of the downed Tusken and hits the first on the head with the blunt end, dropping him instantly.

Obi-wan looks to the Barkeeper. He gives an arrogant smile.

The Barkeeper sits on the ground, shaking his head.

EXT. ANCHORHEAD - CITY SQUARE - NIGHT

Obi-wan runs into the center of town.

CITIZENS from the town, alien and human alike, gather together, all bearing rifles and pistols of both civilian and Clone Wars era military. They are huddled around a holographic map of the city.

The MILITIA LEADER points to locations on the map.

MILITIA LEADER
They're going to make a run for the cisterns! You all get in there and seal the valves.

The Militia Leader points to a couple of Citizens. They run off towards the mountain the city is butted up against.

ALIEN CITIZEN #1
They are coming in from the south gates.

MILITIA LEADER
Split up into four teams and take
each of the main streets.

Obi-wan comes stumbling in.

OBI-WAN
No, no. That won't work.

MILITIA LEADER
We don't have time for your
nonsense, Ben.

OBI-WAN
If you only protect the central
roads, they'll come in around the
edges and outflank us.

MILITIA LEADER
What do you suggest we do?

OBI-WAN
We can't break into small teams. We
need to stay centrally located and
funnel them into choke points.

MILITIA LEADER
How do we do that?

Obi-wan goes to the map and points to each area as he talks.

OBI-WAN
We need to set up gunners at the
dock to the west, that will cover
the southern gates, and we'll need
another team on the far side of
these buildings covering the main
gate.

ALIEN CITIZEN #2
What about the northern gates?

HUMAN CITIZEN #1
The bulk of them were coming from
the old city gates, no one has seen
anything to the north.

MILITIA LEADER
But, they would know our heaviest
resistance would be here.

Obi-wan thinks.

OBI-WAN

The Southern attack is a distraction.

MILITIA LEADER

Now wait a minute. How do you know that?

OBI-WAN

How are a bunch of random attackers going to get large amounts of water out?

The Militia Leader see it in his head now.

MILITIA LEADER

Ok. So, do we move more people up north? I don't have enough to cover every gate.

OBI-WAN

No. Keep everyone where I told you to put them. I'll go myself and seal the salt gate and the northern gates.

MILITIA LEADER

The salt gate is eight hundred meters from here. The northern gates are twelve hundred meters from there. You can't cover all that yourself.

Obi-wan turns to head out.

OBI-WAN

Don't worry. I'll take care of it.

Alien Citizen #1 tosses Obi-Wan a rifle.

ALIEN CITIZEN #1

Here, you'll need this.

He goes to grab it, but doesn't catch it.

MILITIA LEADER

We're in trouble. Are you sure you can handle this?

Obi-Wan picks up the rifle.

OBI-WAN

Thank you. And yes. I'll be back in a bit.

Obi-Wan runs off down a road.

MILITIA LEADER
He's dead. Alright, let's get
going.

EXT. ANCHORHEAD - BACK ROAD - NIGHT

Obi-Wan jogs down a road and tosses the rifle to the side. He takes a deep breath and takes off like a blur, running into the city.

EXT. ANCHORHEAD - SALT GATE - NIGHT

Obi-Wan arrives at the small salt gate out of breath. He looks around the intersection, seeing nothing.

OBI-WAN
I'm getting too old for that.

He moves to the small gate house near the archway. He pulls the lever on the control panel inside.

A light on the panel changes color and the reluctant LURCH of a mechanical door RUMBLES for a moment.

Obi-wan looks out the gate to the barren, salt flats. The land is flat as far as the eye can see. The cloudy, star filled, spiral arms of the galaxy span across the sky nearly uninterrupted, save for the three moons of Tatooine dotted across. A picturesque view.

Obi-Wan smiles, admiring the grandeur, but the sliding, heavy doors close, blocking his view. They lock with a HISS and CLICK.

He sighs and takes off again down a road parallel to the outer wall, towards his final destination.

EXT. ANCHORHEAD - STREET - NIGHT

Obi-wan stops in his tracks as a SCREAM echoes along the wall and buildings from ahead of him.

A group of people run to Obi-Wan's left, through the streets. Everything is shrouded in darkness, he can't make out who they are.

Another group, carrying weapons chases after. He knows what's happening now.

He looks to the two side by side Northern Gates way down the road.

He hears more screams.

EXT. ANCHORHEAD - NIGHT

A group of Anchorhead Citizens run past. They are HUMANS and ALIENS running in fear, being chased by Tusken. The fleeing group gets ready to turn down a road, but they get caught by another Tusken Raider group from the alleyway, emerging to cut them off.

The six Tusken now surround the fearful citizens.

One of the Tusken raises his Gaderffii stick to club a FRIGHTENED WOMAN. She winces at the oncoming blow, but it never arrives.

She fearfully looks up and sees Obi-Wan holding the Gaderffii stick in mid swing. He shakes and shivers trying to hold it back.

OBI-WAN
(struggling)
Well, gone on, then.

The Tusken are starting to swarm Obi-Wan now, allowing the Citizens to get free and run away. In the background the Frightened Woman hides behind some crates to watch her savior's struggle.

Obi-wan finally gets leverage and pushes the Gaderffii stick back.

The Tusken Raiders break apart, Obi-wan realizes that there are about a half dozen of them plus a Massiff, a dog like, alien animal.

OBI-WAN (CONT'D)
You had to be a hero, didn't you,
Ben.

They SHRIEK AND WAIL out as they bear down on him, Gaderffii sticks raised.

Obi-Wan dodges the first stick, and ducks himself right into the path of a second Tusken rushing him. In one motion, using the Tusken's body weight against him, Obi-wan throws him over his shoulder.

The third Raider gets an opening and brings down his staff, nearly hitting Obi-wan's head. He watches it pass right by his cheek.

The Staff hits the ground with a metal CLANK next to the crates with the Frightened Woman behind them.

OBI-WAN (CONT'D)

Oh my.

Obi-Wan notices the fourth Tusken lining up a rifle on him.

The first that he dodged grabs him from behind. Obi-Wan, panicked, uses the force to push him and his captor back into a wall just as the gun FIRES, narrowly missing.

The force push knocks the wind out of the Tusken holding him, loosing his grip on Obi-Wan.

The fifth Tusken runs in as the Sixth, the dog handler, unleashes his disgusting, alien hunting companion.

Obi-Wan dodges a few of the fifth's attacks and gets a few hits in. The dog runs up, Obi-Wan force grabs it, causing it to YELP as it raises into the air.

He throws it into the fifth Tusken, both go to the side with a THUD, knocking the crates over and exposing the Frightened Woman.

Obi-Wan is surprised to see her still.

OBI-WAN (CONT'D)

I told you to go!

Immediately, the remaining four Tusken raiders bear down on Obi-Wan simultaneously. Obi-Wan grits his teeth and goes toe to toe with all four of them for a few moments before taking a staff to the gut.

FRIGHTENED WOMAN

I'm sorry!

He quickly recovers dodging and exchanging a few well placed blows. But, in this physical contest, he's going to loose.

The Dog gets back up and starts growling at the woman as Obi-Wan is getting beaten down.

The two other Tusken's move to grab the Frightened Woman.

Obi-Wan force pushes the surrounding Tusken's back just a few feet to get them off of him.

He flips backwards, leaving the thick of the melee. Everyone stops in amazement of this.

Obi-wan lands, putting himself between the Tusken and the woman. He turns his bloodied face towards the Tusken.

Obi-wan stands tall, pulling his poncho back to reveal his lightsaber hilt attached to his belt.

His hand hovers over it old west style.

OBI-WAN

Your move.

The Tusken pick up their staffs and all spread out to surround Obi-Wan. The Frightened Woman crawls away.

Obi-Wan tilts his head to watch them array out.

OBI-WAN (CONT'D)

You are all free to, of course,
leave.

The Tusken SCREAM out and head straight at Obi-Wan in response.

OBI-WAN (CONT'D)

So be it.

In a flash the lightsaber is ignited. As each Tusken comes in for an attack he simply slices their weapon apart, trying to leave them little recourse, but they are determined.

The Frightened Woman, now horrified, watches Obi-Wan's work. She crawls behind an overturned crate to hide.

Obi-Wan cleaves a Tusken's forearm, causing him to SCREECH in pain.

One of the Tusken gets his staff cut in two, but ducks and pulls out a nasty looking knife made from some monstrous creature's bone.

As the jab comes in, Obi-Wan runs him through with the lightsaber, turning him limp.

Obi-Wan looks up to the others, several are holding wounds, one is running away. Three still stand their ground, but are at a distance.

OBI-WAN (CONT'D)

I'm not interested in hurting
anyone else. Would you kindly leave
the city?

Obi-wan goes into a defense stance.

The three remaining Tusken attack simultaneously.

Obi-wan is done pulling punches.

In what seems like an instant, Obi-wan runs a Tusken through as he steps up, then turns his blade and simultaneously cuts through the remaining two.

The injured Tusken backs away in a crawl. He grabs the dog's leash and both run off.

Obi-wan lets them go and looks down at the four dead Tusken.

He shakes his head.

OBI-WAN (CONT'D)
You've really outdone yourself this
time, Ben.

He rubs his head and look around for the woman but can't see her.

Obi-Wan hears a Bantha CRY in the distance that takes his attention. He runs towards the northern gates, forgetting the woman.

The FRIGHTENED WOMAN pokes her head out reluctantly from behind the crate.

She comes out and looks at the dead Tusken.

The Frightened Woman looks down at a dead Tusken.

She's shaking violently, in complete fear.

But not of the Tusken Raider, but the lightsaber wound.

She looks towards the northern gates, seeing Obi-wan engage more Raiders attempting to bring in Bantha's pulling large sleds with water tanks on them.

He uses the force to gently push the Bantha's out the gate.

She falls back and starts clamoring to get away, screaming in absolute terror.

EXT. SPACE

A Ton Falk-Class Escort Carrier and two Lancer-Class frigates exit hyperspace and begin their flight towards the planet.

As the small fleet passes over us, a Victory-Class Star Destroyer exits behind them and joins in formation with the others.

The front bay of the Ton-Falk opens and a Sentinel Landing craft with a blue tail stripe disembarks with a group of four TIE Fighters in formation beside it.

Behind them, a larger Zeta-Class heavy transport exits the ship carrying two troop transports.

The Victory deploys two similar, but unmarked, Sentinel craft with four TIE Fighters attached to each. Two Zeta-Class shuttles follow after.

The entire group heads towards the surface of the planet, leaving the fleet behind them.

EXT. ANCHORHEAD - OUTSKIRTS - DAY

The TIE Fighters swoop overhead as the Sentinel shuttles land to disgorge their payloads. The two white tailed shuttles unload Imperial Regular ARMY SOLDIERS, commonly referred to as "Mudtroopers."

A handful of ARMY LIEUTENANTS exit, each leading a platoon of troops from the shuttles. The junior officers organize to get their people ready.

Two Officers, an ARMY MAJOR and an ARMY CAPTAIN walk towards a gathering point in the midst of everything happening.

Dismounting from the blue striped craft are Imperial STORMTROOPERS outfit in Sandtrooper kit. Each one has blue accents across their armor.

The Zeta shuttles hover close to the ground and each drops down it's payload of troop transports. Once loosed, the large cargo shuttles and four TIE Fighters depart.

Between the Sentinel shuttles the Officers for each unit meet together. The Army Major and Army Captain meet two Stormtrooper Officers a STORMTROOPER COLONEL and a STORMTROOPER COMMANDER.

Stormtrooper SCOUTS around their shuttle are now deploying speeder bikes.

A pair of Tatooine ARMY GARRISON SOLDIERS wearing dark tan uniforms similar to the feldgrau of the newly arrived Army units walk up to the group of Officers. They look like Shoretroopers with the open helmets of the army soldiers.

They salute. The Officers return the salute.

ARMY GARRISON SOLDIER #1
We didn't expect you so quickly.

ARMY MAJOR
We're only a scout detachment from the main fleet here to investigate the report you sent. The main battle group is prosecuting other matters.

ARMY CAPTAIN
Do you have the person that made the report in custody?

ARMY GARRISON SOLDIER #2
The report was made anonymously. That happens a lot around here. We just don't have the strength to investigate the matter.

STORMTROOPER COLONEL
What's the strength of the garrison here?

ARMY GARRISON SOLDIER #2
A company.

STORMTROOPER COMMANDER
A Company? That's not enough to secure a town, let alone a planet.

ARMY GARRISON SOLDIER #1
Yes, sir. The Hutts control the planet.

ARMY CAPTAIN
The Gangsters?

ARMY GARRISON SOLDIER #1
Yes, sir. One and the same. We're only here to protect the scant Imperial cargo that may make a move through here once a month. They don't like us hanging around too much. We just don't have the resources.

ARMY MAJOR
We're here now.

STORMTROOPER COMMANDER

Where was the incident with the
supposed Jedi reported?

ARMY GARRISON SOLDIER #1

Here in Anchorhead.

The Soldier motions towards the walls of the city.

EXT. ANCHORHEAD - DAY

The newly landed Imperial Army squads patrol the streets of Anchorhead.

The troop transports are parked around the city center acting as a mobile headquarters and gathering point for the soldiers.

Stormtroopers work in pairs and move around the area conducting interviews on citizens.

INT. ANCHORHEAD - OBI-WAN'S HOME - DAY

Obi-Wan, groggy, wakes up in his bed, still a mess from the previous night.

In a panic he checks for his lightsaber hilt on his belt.

It's there.

He sighs relief and gets up, rubbing his eyes.

He can hear the commotion going on outside and looks out the window.

Imperial soldiers are everywhere.

OBI-WAN

Oh no. No, no, no.

EXT. ANCHORHEAD - STREET - DAY

Obi-wan, now changed, but with his poncho on and goggles on his head, walks his swoop bike towards the front gate.

He calmly walks past the landing pit. He looks over the edge, it's filled with Sentinel landing craft and few merchant transports. Imperial Army are guarding everything.

Two Stormtroopers interview a few people gathered near the gate.

ALIEN CITIZEN #3

Are you all here to stop the Sand People?

STORMTROOPER #1

We're looking into that.

ALIEN CITIZEN #3

Thank you, they've been a huge trouble for as long as I've lived here. The raid last night was the first time they've gotten inside the wall.

STORMTROOPER #2

Did anyone stand out to you last night?

HUMAN CITIZEN #2

The militia just did their job, thankfully.

Obi-wan continues on, but sees the Gate is heavily guarded.

He takes his bike and turns down a slim alleyway to the right to avoid the patrol.

EXT. ANCHORHEAD - OLD CITY - DAY

The Old City contrasts the city center with similar, but older buildings, more rundown with more industrial buildings throughout.

Crates and cargo line clearings next to the mountain.

A few Imperial Army soldiers are standing watch at the gate.

Obi-wan walks up with his bike.

IMPERIAL ARMY SOLDIER

Hey, sir. Sorry, but you'll have to turn around and stay within the city today.

OBI-WAN

Why, what's the matter?

IMPERIAL ARMY SOLDIER

We're conducting an investigation and we need to get statements from everyone.

OBI-WAN
What are you investigating?

The Army Soldiers look at one another and smile.

IMPERIAL ARMY SOLDIER
Ah, between you and us, rumor is
there is a Jedi around.

OBI-WAN
A Jedi!

The Army Soldiers look around.

IMPERIAL ARMY SOLDIER
Yeah, yeah, keep it done though.
You'll have to remain in the city
limits for a few days, but I think
it would benefit you to stay here,
where it's safe. Sorry for the
inconvenience.

Obi-wan sighs.

OBI-WAN
(firm and clear)
You'll let me pass.

IMPERIAL ARMY SOLDIER
I'll let you pass.

OBI-WAN
Forget you saw me.

The Imperial Soldiers turns to look around within the city walls, completely disregarding Obi-wan.

EXT. ANCHORHEAD - STREET - DAY

On the street where Obi-Wan battled the Tusken Raiders, Soldiers and Stormtroopers now investigate the scene where they examine the burn marks on the bodies, and buildings.

A couple of IMPERIAL TECHNICIANS study a section of sand that is turned into a clumped, shining mess.

TECHNICIAN #1
This could be from blaster fire.

TECHNICIAN #2
Possibly, but look at the size, it
looks like a slash from a laser
sword blade.

TECHNICIAN #1

How much sand have you seen hit by a laser sword?

TECHNICIAN #2

Well...

STORMTROOPER NCO #1

We need to start setting up a search grid and go house to house.

STORMTROOPER #1

It will be tough without normal holo recordings.

STORMTROOPER NCO #1

Just no modern surveillance out here on the rim.

TECHNICIAN #2

If the Jedi got out of the city it could be a planetwide man-hunt.

STORMTROOPER NCO #1

Luckily, no one is getting off-world. What's the word, Corporal?

TECHNICIAN #2

We've got a few things here, Sergeant, but not enough to really say for sure. The wound is cauterized all the way through, The long, glassed sand could be from a laser sword, though.

TECHNICIAN #1

But it could be a high powered blaster.

STORMTROOPER NCO #1

How sure are you?

TECHNICIAN #1

It's fifty-fifty.

STORMTROOPER NCO #1

We aren't getting the fleet out here on that.

STORMTROOPER #1

We'll need to keep the pressure up here in town at the very least. With luck we've already cornered them.

STORMTROOPER NCO #1

The damn Hutts are going to get contentious if the blockade stays for more than a few days.

STORMTROOPER #1

Hutts and criminals I can handle. Give me a straight up firefight any day.

STORMTROOPER NCO #1

You two keep cataloging everything. Be thorough in case they send an Inquisitor to investigate further.

The Technicians nod.

TECHNICIAN #1/#2

Yes, Sergeant.

EXT. ANCHORHEAD - OLD CITY OUTSKIRTS - DAY

A pair of Scout Stormtroopers on speeder bikes are patrolling outside the city wall and notice a swoop bike headed out of the southern city gate.

They stop to observe.

SCOUT #1

A runner?

SCOUT #2

Probably a spooked smuggler.

SCOUT #1

Call it in.

Scout #2 puts his hand to his helmet.

SCOUT #2

Vee Eff seven five four one this is Vee eff es pe seven five six four, do you copy? Over.

STORMTROOPER NCO (V.O.)

This is Vee Eff seven five four one, I read you. Over.

SCOUT #2

Sir, we've got a runner on a bike tracking west, south west, headed --

Scout #1 holds up a pair of binoculars, watching him move.

SCOUT #1
South west.

SCOUT #2
Headed South west. We're moving to
intercept. Over.

STORMTROOPER NCO
Solid copy. Probably a scared
local. Bring him in for
questioning. Over.

SCOUT #2
Affirmative. Over and out.

Scout #1 puts the binoculars in a satchel attached to the
back of the bike.

They both take off, headed to intercept Obi-Wan.

EXT. ANCHORHEAD - OLD CITY OUTSKIRTS - DAY

Obi-wan wears a bandanna over his mouth and the goggles from
earlier over his eyes. He is speeding past two large landing
platforms that have merchant vessels on them.

The two Imperial Scouts head up behind him.

Obi-wan looks back and keeps going.

All three sail out of the vicinity of the city, curving north
towards the salt flats.

The Imperial Scouts hit the throttle and bear down on him,
their military bikes slowly overtaking Obi-Wan's swoop.

The Scouts get on either side of him and start waving at him.

Obi-wan looks over.

The Scout #1 motions for him to stop.

Obi-wan looks over to the Scout #2, moving out ahead of all
of them.

After Scout #2 gets generously ahead, he abruptly drifts his
bike sideways and comes to a stop, forcing Obi-Wan to stop.

Scout #2 dismounts, putting his hand out.

Scout #1 comes to a stop next to Obi-Wan.

SCOUT #1

Hey, where are you going? Why were you running?

OBI-WAN

I'm sorry. I just got scared when they said there was a Jedi running loose.

SCOUT #1

How did you hear there was --

Scout #2 interrupts to keep the situation calm.

SCOUT #2

Hey, that's understandable. Jedi are dangerous.

SCOUT #1

For sure. We've seen a Jedi. They are serious. I would rather not be here either.

OBI-WAN

So, the rumors are true?

SCOUT #1

We're not sure yet. That's why we're here. In the mean time, the city is under a lock down. We have to keep everyone inside for right now.

OBI-WAN

Oh. I'm sure you can just let me go? I don't want to be in there with a Jedi.

SCOUT #1

If it were a different set of circumstances, I would probably let you go, but we have a strict protocol for this type of thing, so I have to ask you to come back with us.

OBI-WAN

Do you want me to just follow you?

SCOUT #2

We have to take you into custody. We're aren't arresting you, so don't worry, but we have to hold you until we can question you.

OBI-WAN
What about my bike?

SCOUT #2
We have to call for a transport to come get you, so we'll load up and take it back.

OBI-WAN
I don't know. I've heard things about people that get taken into custody by the Imperial military.

Scout #2 laughs.

SCOUT #2
Yeah, it happens, but this isn't like that. We're just bringing you back.

SCOUT #1
Besides, are you a jedi?

Obi-wan laughs.

OBI-WAN
Am I a Jedi? No. I'm just a moisture farmer trying to get to work.

SCOUT #1
See, nothing to worry about, then. We're just taking you back. We won't impound your bike if that makes you feel better.

Scout #2 taps his helmet.

SCOUT #2
Vee eff es tee seven five four two, this is vee eff es pee seven five six four six, do you copy? Over.

VFST-7542 (V.O.)
(radio)
This is vee eff es tee seven five four two. Over.

Scout #1 pulls out binders and moves to cuff Obi-Wan.

SCOUT #2

We've got the runner at seven one six five five eight mark four four six. Request transport for pick up. Over.

VFST-7542 (V.O.)

(radio)

A runner? Over.

SCOUT #2

Affirmative. Just a spooked citizen. See you in a few. Over and Out.

Obi-wan pulls back before the Scout can put the cuffs on him.

Scout #2 readies his pistol, finger on the trigger. Other arm extended out.

SCOUT #1

Hey! Hey. Take it easy. Remember, we're just taking you back to the city, no harm, no foul, ok?

Scout #1 pulls Obi-Wan's arms back gently and starts to bind one of his left hand.

Obi-Wan spins himself behind Scout #1 and force pushes both of them clearly away from him.

Obi-wan pulls out his lightsaber, ignites it, and gently taps the restraint on his left wrist, severing the cuffs.

The cuffs fall into the sand.

The Scout's roll and recover swiftly, both have their pistols drawn.

SCOUT #2

He's the Jedi!

SCOUT #1

Call it in!

Scout #2 moves to tap his helmet, but Obi-wan moves towards them suddenly, causing them to ready their pistols.

Obi-wan stops, lightsaber up defensively.

He slow swipes his hand across the view of the Scouts.

OBI-WAN
 You'll let me go and forget you
 ever saw me.

The two look dazed for a moment. They look around.

Scout #1 hits his helmet to straighten himself out.

SCOUT #1
 No. No... I am Sergeant Tam Rondo,
 vee... eff es pee seven five six
 three.

Scout #2 is still dazed. Obi-wan looks surprised.

OBI-WAN
 You will forget you --

SCOUT #1
 We're trained... for this.

Scout #1 is straining to keep his head together.

Obi-wan shakes his head.

OBI-WAN
 Then... I'm sorry.

Obi-wan moves towards the two scouts, lightsaber ready.

SCOUT #1
 six four!

SCOUT #2
 Wha --

Scout #2 comes out of his daze and retracts his gun on the incoming Kenobi.

Both open fire.

Kenobi moves his lightsaber, managing to deflect both dead on blasts right back into the Scouts.

Both Scouts fall to the ground, each with a smoking wound from their chest.

The lightsaber retracts.

Obi-Wan shakes his head, pulls up his mask, and jumps on his sloop, heading out at full speed.

The two dead scouts lay in the sand.

EXT. SALT FLATS OUTSKIRTS - DAY

An Imperial troop transport pulls up and drifts towards it's destination upon seeing the scene.

The turret swings around to face the dead scouts.

The side doors open quickly, six Army Soldiers and two Stormtroopers dismount.

The Imperial Army Soldiers form a perimeter, the Stormtroopers start looking around for any aggressors.

The lead Stormtrooper goes to check out one of the Scouts while the other covers him.

STORMTROOPER #3

They're gone. Blaster fire.

The closest Imperial Army Soldier panics.

IMPERIAL ARMY SOLDIER #1

A Jedi?

STORMTROOPER #3

It's just blaster fire. They reported a runner. It's probably a smuggler.

IMPERIAL ARMY SOLDIER #2

But the Jedi can deflect blasts, I saw it on the Tarrius operation! They're violent.

STORMTROOPER #4

Shut up! There's no Jedi. There's nothing here.

STORMTROOPER #3

Just remember, Corporal, you contain and constrain. We engage. Don't corner them. That's when they get extremely dangerous. On Valden I saw a dual laser sword wielding Shistavanen take out four squads in open combat before the Inquisitors finally put him down.

IMPERIAL ARMY SOLDIER #1

I've just seen too many die at their hands.

STORMTROOPER #3

That's why we're here.

STORMTROOPER #4

Call it in.

INT. LARS HOMESTEAD - DAY

LUKE is sitting in his small room playing with his Dewback plush and a toy model of a T-16 Skyhopper. He has various other toys scattered about on a circular, patterned rug that nearly fills the room.

He sits for a moment, lost in thought.

He feels something - elsewhere and sits up straight. He seems to be listening to something in the distance that we can't hear.

He closes his eyes to concentrate on the elsewhere.

He opens his eyes to his room, dark and slightly blurred out. A deep, red light begins to emanate from the alcove just outside the door.

Luke screams and is jarred back into reality.

Beru runs in.

BERU

Luke? Luke! Are you ok?

She drops to her knees and scoops him up, checking him for any signs of injury.

LUKE

I saw the shadows again.

BERU

I don't understand. What is going on?

EXT. SPACE

A lone black ship comes out of Hyperspace. This is the Rogue Shadow.

The ship is intercepted by two tri-wing assault gunboats.

The three ships head towards the fleet, now facing outwards, away from the planet. They are blockading the hyperspace lane.

Several TIE Fighters fly in groups of four patrolling the area.

Merchant ships are moving through the fleet being stopped and boarded by Assault transport shuttles.

The Rogue Shadow, still being escorted by the assault gunboats, slips between everything.

The Gunboats break off once the sleek, black vessel is through the blockade, allowing it to head towards the surface unmolested.

EXT. ANCHORHEAD - LANDING PLATFORM - DAY

The Rogue Shadow touches down outside Anchorhead at one of the large landing platforms outside the city walls.

STORMTROOPER COLONEL

I didn't think they would send one so quickly.

ARMY MAJOR

I think they're nearly finished prosecuting the Traxxis Campaign.

ARMY CAPTAIN

Which two is it?

STORMTROOPER COLONEL

The one.

ARMY MAJOR

These Inquisitors are dangerous. I don't trust them. The Empire is becoming a sideshow.

STORMTROOPER COMMANDER

We just need to keep our wits about us and follow his orders. We're here to serve.

The ramp of the ship drops down with a hiss, letting off steam.

The Officers come to attention.

Four black clad PURGE TROOPERS file out, each carrying electro staffs and rifles slung at their backs. Two line up on each side of the ramp.

A single black figure emerges wearing a long, black, closed jacket with red lining that flows past his knees, bound by a silver belt. His shoulder and neck armor shines black, matching his helmet.

A flared helmet, similar to Darth Vader's is on his head, but rather than two red eyes there is a single red slit across the eyes and a grilled mouthpiece.

His gloves have short, sharp talons that extended past his fingers that act as claws.

A double length, silver lightsaber hilt dangles from his belt.

This is GALEN MAREK.

In the opening of the ship a young woman, no older than 25, wearing a black Imperial Naval Officer uniform and an Imperial Security Droid without cover plates emerges, staying just in the shadows of the ship. This is JUNO ECLIPSE and PROXY.

Galen walks slowly down the ramp and stops in front of the Officers.

GALEN

I've reviewed your reports and your claims of a Jedi are dubious at best.

STORMTROOPER COLONEL

We have evidence, sir.

GALEN

Which we will examine.

Galen pulls his helmet off, revealing a young man, also under the age of 25.

He looks around the landing field. A few soldiers have come to see the Inquisitor.

He smiles.

GALEN (CONT'D)

But, I can tell you that I feel a presence here. Something I've never felt before.

ARMY OFFICER #2

We have evidence but we've reached a dead end for leads.

GALEN

And I am here to sniff out the veracity of your claims.

(MORE)

GALEN (CONT'D)

Lord Vader and our main fleet are nearly completed with their prosecution of Traxxis and are actively seeking new targets.

STORMTROOPER COLONEL

There are more?

GALEN

Many more. More Jedi escaped than anticipated. Reports are coming in from all over the galaxy. Some real, some fake. That is why I am here.

ARMY MAJOR

Will Lord Vader... be coming here?

GALEN

Perhaps.

ARMY CAPTAIN

What can we do to facilitate the mission?

GALEN

Let's start with the evidence.

INT. ANCHORHEAD CITY HALL - DAY

Galen and the Officers stand in a local government building that's been garrisoned by the Imperials.

A group of Imperial ARMY DOCTORS stand aside to let the group look over the corpses of two Scout Stormtroopers and Four Tusken Raider bodies laid out on portable tables.

Galen studies them, looking at their wounds closely.

GALEN

The Stormtroopers' wounds are from blaster fire. The scarring is from a pistol.

ARMY DOCTOR #1

The scarring is consistent with their own sidearms.

GALEN

Or one of similar power, correct?

ARMY DOCTOR #1

Yes, sir.

GALEN

Which would seem more probable.

Galen, disappointed, moves to the Tusken Raiders.

He examines each closely. He runs his fingers along a horizontal cut wound on one.

ARMY DOCTOR #2

The wound extends to another body.

Galen moves to the other body with the continuing wound.

GALEN

Now this. This interests me. The two were closely stacked. He slashed at them as they began to gang up on him. The four, perhaps more, all attacked him at once. He dispatched them reluctantly if they were able to get in close like this.

STORMTROOPER COLONEL

So he might be hiding amongst the populace?

GALEN

Correct, Colonel. Take me to where the savages were found.

EXT. ANCHORHEAD - STREET - DAY

The Officers watch Galen look over the scene of the incident.

He inspects the walls closely, running his hands over them.

He looks to the containers.

He turns to look at the ground.

GALEN

Where were the bodies? Exactly.

A Stormtrooper pulls out a small device and clicks a button on it. The device brings up a holographic image of the scene as they found it.

ARMY MAJOR

This is the initial scene capture before we started doing any work on it.

Galen walks around the scene.

GALEN

What was the situation with the savages?

He steps around the holographic image of the two slashed Tusken.

ARMY CAPTAIN

The local militia leader said that the town was being raided for water.

STORMTROOPER COMMANDER

The citizens thought we were here to help them with their Tusken problem.

He turns to face where they approached, looking straight at the northern gate in the distance.

GALEN

The suspect was here. The Tusken were coming through the Northern Gate and they all made their stand here.

Galen kneels down.

GALEN (CONT'D)

Remove the capture.

The hologram goes off.

Galen examines the ground again. He looks straight in and notices a small patch of sand that's been turned to glass.

He moves over to it and runs his fingers across the gnarled edges of the melted sand.

GALEN (CONT'D)

Something very hot glanced the ground here.

STORMTROOPER COMMANDER

The Technician thought it might be a laser sword.

GALEN

Very astute of the Technician. Where were the Scouts found?

EXT. SALT FLATS OUTSKIRTS - DAY

Two transports sit in the background, Imperial Army surround the area.

The Officers stand with Galen as he looks through the holographically recreated scene.

GALEN

What were they doing this far from the city?

STORMTROOPER COMMANDER

While on patrol they stopped a runner that had gotten outside the city.

Galen walks across where the Scout lay.

GALEN

A runner?

STORMTROOPER COLONEL

We aren't sure how he escaped the city. No one saw him leave.

He moves sand back and forth with his feet for about two meters before coming across something.

Galen kneels to pick up the set of binders Obi-wan cut off.

He examines the cut portion, it's slightly melted.

He holds them up.

GALEN

I believe we have ourselves a Jedi.

He tosses the cuffs to the Stormtrooper Colonel.

He catches them. The Officers huddle around to examine the find.

ARMY MAJOR

What's the next move then?

GALEN

Colonel, what do we have?

STORMTROOPER COLONEL

We're likely dealing with a single Jedi.

GALEN

Exactly. However, we shouldn't underestimate our prey. Jedi are resourceful. They have a tendency to gather allies that prove rather troublesome.

ARMY CAPTAIN

Where should we go next?

GALEN

Maintain your hold on Anchorhead. Round up everyone involved in the raid and question them using what we now know. He was in Anchorhead. He had a reason to be there. Perhaps he was caught up in the raid or perhaps he helped in the defense?

ARMY CAPTAIN

Understood, sir.

GALEN

Something else is afoot here. I can sense something... larger than one single Jedi. It's rolling around in the background, like noise in the force. Almost... obstructing me from reaching out.

He looks out towards the salt flats, the sun is going down.

GALEN (CONT'D)

He was headed this way when he left the city. Start combing the area for a possible hide away.

STORMTROOPER COMMANDER

Most of the salt flat is populated by moisture farmers separated by kilometers.

GALEN

Send one squad of Stormtroopers and a squad of regulars out tomorrow to do some reconnaissance and do preliminary interviews at the nearest farms. Perhaps they saw something or encountered the Jedi.

STORMTROOPER COLONEL

Do you want us to bring down more platoons?

(MORE)

STORMTROOPER COLONEL (CONT'D)

I could bring down some Aa-tee-es-tees or some Aa-tee-dee-pees? I picked up a platoon of Aa-tee-aa-tees en route coming off a campaign for refit if you want to have some fun.

Galen laughs.

GALEN

I appreciate your brute force demeanor Colonel, but if we are dealing with a single Jedi, mobility will be key. Bring down a single platoon of Defense pods to blockade the city, this will free up all our scout squads for patrols. Bring down the rest of the ready scout platoons and have those on reserve status go to ready status.

Galen turns to the Army Officers.

GALEN (CONT'D)

Major, prepare your regiment for action. We'll begin aerial searches in gunships, working in conjunction with Speeder units on the ground. All standard forces will be deployed by LAAT from here on out. We're going to track this Jedi down, swiftly, and we will dispatch him without prejudice.

EXT. LARS HOMESTEAD - DAY

Imperial Army secure the perimeter while Stormtroopers look around the outside of the Lars homestead.

A Stormtrooper holds up a hologram showing a composite render of someone that's supposed to be Obi-Wan to Owen and Beru. The hologram is more than inaccurate.

STORMTROOPER NCO

Have you seen anyone that resembles this man?

Owen and Beru study it.

OWEN

No, I can't say that I have. It's pretty quiet out here.

BERU
Should we be worried?

Luke is dancing around, kicking sand while holding Beru's hand.

STORMTROOPER NCO
You should probably lock your doors and secure your outbuildings at night. Especially with a child here.

BERU
Oh goodness! Is he a criminal?

STORMTROOPER NCO
Don't get too worried we're not sure the suspect is operating out this way, but we're advising caution. We're looking for leads, so if you see anything, please contact the Anchorhead administrative office.

OWEN
Will do. Thanks for your service.

STORMTROOPER NCO
Stay safe.

The Stormtrooper NCO waves his hand around in the air, gathering up all the Stormtroopers and soldiers.

They jump aboard a patrol gunship, followed by the Imperial Army soldiers mounting up on another close by.

The two gunships take off, heading further out towards another farm. The family watches them leave.

INT. LARS HOMESTEAD - COURTYARD - DAY

Obi-Wan watches the gunships fly off into the distance from the entryway of the Lars garage inside the sunken courtyard.

OWEN (V.O.)
What is going on?

Obi-wan turns to Owen and Beru walking down the stairs, both looking for answers.

Young LUKE peaks out from behind Beru.

OBI-WAN
It's just routine.

OWEN
Routine!? I've never seen a solider
out here for as long as I have
lived and now there are
Stormtroopers here. Not just
regular army, but Stormtroopers.
What the hell did you do?

OBI-WAN
What do you mean what did I do?
They are here about the Tusken raid
a few days ago.

Luke waves at Obi-wan from behind Beru's dress.

Obi-Wan cracks a smile at him.

Owen notices.

OWEN
Beru, can you take Luke and get him
some dinner?

Beru nods.

BERU
Yeah, of course. Come on, Luke.
Let's go see what's in the
processor today!

LUKE
Can I have some Bantha milk for
dinner?

Obi-Wan watches them walk off.

Owen closes in. Obi-wan isn't threatened.

OWEN
You're lucky their suspect looks
almost nothing like you, or you
would be in real trouble.

OBI-WAN
How do you know it's me they are
looking for if it looks nothing
like me?

OWEN
Almost looks nothing like you.

OBI-WAN

I was there to help the Anchorhead militia stave off the attack.

OWEN

That was stupid of you.

OBI-WAN

What was I supposed to do? People were in danger.

OWEN

Leave it be. You're supposed to be lying low. Not drawing attention to yourself and nothing draws attention more than that damned laser sword.

Obi-wan is obviously acting dodgy.

OBI-WAN

I didn't use the... laser sword.

OWEN

You keep it on you all the time. What's it there for if not to use. You should be hiding it, get yourself a good blaster.

Obi-wan scoffs at the suggestion.

OBI-WAN

If you knew anything about the Jedi you would understand why I keep it with me. Keeping your lightsaber at hand is the first lesson in earning the right to carry a lightsaber. Something I should be teaching Luke.

OWEN

You will not be teaching Luke to use one of those infernal things.

OBI-WAN

Look, Owen I --

OWEN

Look what?

OBI-WAN

I'm going to handle it.

OWEN

When is that going to happen?

OBI-WAN

I need a plan.

OWEN

Ah. I don't want to hear it. I'm going to Anchorhead.

OBI-WAN

What!? No, you can't.

Owen storms off.

EXT. LARS HOMESTEAD - DAY

Owen, poncho and hat in hand, heads for his landspeeder parked near the home entrance. Obi-Wan's swoop is near.

Obi-Wan chases behind him.

OBI-WAN

Owen, don't do this.

OWEN

You're lying to me, Ben.

OBI-WAN

You're being absurd.

OWEN

Everything about this stinks because of you. So, how about I simply float on in to Anchorhead and report you?

OBI-WAN

What? You can't do that?

OWEN

Shouldn't you sacrifice yourself to get the heat off Luke?

Obi-Wan pauses a moment.

OBI-WAN

I would if that's what it takes, but Luke isn't in any danger. I told you I was going to handle it.

OWEN

What was your mission? No! Don't answer. The mission was to keep Luke from falling into the hands of his father, right?

OBI-WAN

Yes.

OWEN

But, you told me Anakin is probably dead. By your hand no less. So, what are you here for? You seem to just bring trouble around.

OBI-WAN

He absolutely cannot fall into the hands of the Emperor.

OWEN

That's right, because he's some sort of evil wizard.

OBI-WAN

A Sith.

OWEN

A Jedi.

OBI-WAN

He is no jedi.

OWEN

Does he have a laser sword? Does he use his magical powers to make things float around?

OBI-WAN

That's not --

OWEN

The answer is yes to all of them according to you and your nonsense stories. You're all the same. All of you are selfish and all of you are a danger to my child.

OBI-WAN

He isn't your child.

OWEN

That's a load of Bantha poodoo and you know it. I'm his parent if ever there was one.

(MORE)

OWEN (CONT'D)

Beru and I have had him since he was a baby. Who else would be his parent? Your miserable, drunken self?

OBI-WAN

No.

OWEN

Exactly.

OBI-WAN

I'm going to handle it, Owen. I swear.

OWEN

How are you going to do that?

OBI-WAN

Swiftly and abruptly.

OWEN

Do it, or so help me I will report you myself. Don't come back until this heat is off of you.

Obi-wan shakes his head and mounts his bike to head out.

EXT. ANCHORHEAD OUTSKIRTS - DAY

Obi-wan sits outside Anchorhead, near the mountains. He has binoculars looking over the city. The sun is going down.

Outside the gates AT-DP walkers stand as sentinel guards.

At the nearest one, the walker's DRIVER hangs out of the cupola, leaning over a pintle mount with a large rifle attached to it. He looks over the edge talking down to a squad of Imperial Army Troops standing around the legs.

They are socializing. The Driver laughs, looking as if he's completing a story. The squad laughs after a moment.

Obi-wan ducks down behind some rocks as two Patrol gunships fly overhead.

Both touchdown at the outer landing platform, which is surrounded by transports, several shuttles, and the Rogue Shadow.

Obi-wan watches the two patrol gunships land.

The doors open revealing the black helmeted Galen.

EXT. ANCHORHEAD - LANDING PLATFORM - DAY

Galen steps off the gunships, it's engines powering down. Two Purge Troopers dismount with him.

Stormtroopers dismount from the other gunship.

Galen walks over to the pair of Imperial Technicians working on a custom, black speeder bike. Juno Eclipse, and Proxy observe their work.

PROXY

Here comes the master. I told you
two how to properly put the
maneuvering control unit together
and you didn't listen.

The Technician shakes his head, adding the last component to the bike.

TECHNICIAN #1

It's good to go.

The demeanor between Juno, Proxy, and Galen has slipped away from pure professionalism and into something more familiar. He only speaks to Juno and Proxy this way.

Galen unlocks his helmet with a HISS and removes it.

Juno and Galen exchange a gentle smile.

JUNO

I brought your bike off the ship as
you requested.

GALEN

(to technicians)
Leave us.

The Imperial Technicians scurry away.

JUNO

I had them check it over since we
haven't used it since Raxus Prime.
Are you sure you wouldn't rather me
just drop you in with the Rogue
Shadow?

GALEN

No, I don't want to alert them to
my arrival.

PROXY

Would you like me to provide back up, sir?

Galen chuckles.

GALEN

No, old friend. This is a simple mission.

PROXY

Affirmative, sir.

JUNO

Are you sure you don't want any back up? There are three thousand soldiers between us and the ships in orbit. All of them at your command.

GALEN

No. I must find this Jedi myself or else there could be... punishment.

Juno wants desperately to comfort Galen, but she steps aside and allows him to mount his bike.

PROXY

Please do not die, sir.

GALEN

Calm down, I'll be fine Proxy. Juno, be ready though. If I need you.

She smiles.

JUNO

Always. Please be careful.

Galen puts his helmet on and starts the bike. It comes to life and is nearly silent, save for a low, muffled GROWL.

GALEN

Almost always.

Galen speeds down the ramp and out into the desert.

EXT. ANCHORHEAD - DAY

Obi-Wan watches Galen head off the platforms and out into the Jundland wastes, on the opposite side of Anchorhead and the salt flats.

OBI-WAN
(to himself)
Who are you and where are you
headed?

EXT. JUNDLAND WASTES - NIGHT

Galen rides his black bike through the mountainous territory of the Jundland wastes.

As the sun starts to go down, Galen's visor illuminates red.

He zips past mesas, rocky terrain, and in between deep canyons.

Obi-Wan follows his dust trail.

EXT. TUSKEN RAIDER CAMP - OUTSKIRTS - NIGHT

Obi-wan stops on a ridge overlooking a large Tusken Colony. Small fires and torches light paths and homes.

He watches Galen ride his bike into the outskirts of the camp and dismount.

EXT. TUSKEN RAIDER CAMP - NIGHT

Galen walks in, the Tuskens notice him and start HOWLING and SCREECHING. All of them defensive.

As he passes, some of them back away at the sight of his intimidating helmet and glowing visor.

A group of Tuskens, all armed, move on Galen and stop him, offering a challenge.

Through the helmet Galen speaks, his voice altered.

GALEN
I am not here to fight. I am simply
looking for information about the
attack on Anchorhead several days
ago.

A great TUSKEN WARRIOR comes to the front of the group. His clothing and embellishments are greater than those around him.

He barks out several guttural sounds.

GALEN (CONT'D)
 I'm looking for anyone that may
 have fought an individual possibly
 wielding a sword of light.

The Tusksens all look at one another, speaking in various grunts and using sign language. The Tusken Warrior silences them.

The Warrior growls and howls his response at Galen, becoming stand-offish.

The Warrior cries out.

GALEN (CONT'D)
 Was the one who fought him carrying
 this?

Galen draws his long handled lightsaber hilt, igniting it, revealing a ruby red lightsaber. He brings it close to himself, casting his black outfit in an ominous, red glow.

EXT. TUSKEN RAIDER CAMP - OUTSKIRTS - NIGHT

Obi-Wan watches the lightsaber ignite through the night vision enabled binoculars.

OBI-WAN
 What?

He disables the night vision revealing the red lightsaber.

OBI-WAN (CONT'D)
 Oh No.

EXT. TUSKEN RAIDER CAMP - NIGHT

Most of the gathered Tusksens and others who have now surrounded Galen take a step back upon reveal of the lightsaber, only a handful remain steadfast.

They hiss at Galen taking his weapon as a sign of danger. Galen looks around himself slowly, unflinching.

The Warrior signals for the WOUNDED TUSKEN to come forward.

The Tusken whose arm was severed in the fight with Obi-wan steps up.

Galen turns off his lightsaber and clasps it to his belt.

He moves closer, hands slightly raised to the Wounded Tusken.

GALEN

I just need to examine the wound.

The Tusken takes a step back, but the Warrior encourages him to raise the arm.

Galen comes close as the Tusken removes the cap over the stump.

The flesh has been clean cut, the edges of the wound cauterized from heat. It's a clear lightsaber wound.

GALEN (CONT'D)

So, it was a lightsaber. Can you describe the wielder of the weapon to me?

The Warrior SCREAMS at Galen, signaling his impatience and intrusion on their home.

The surrounding warriors move closer in an attempt to push Galen out of the camp.

Galen does not retreat.

GALEN (CONT'D)

You have become very inhospitable. I came here to solve your problem, but I may end up solving your enemies problem.

Galen draws his lightsaber again, assuming an offensive stance and ignites the saber.

The Tusken howl, lunging at Galen.

EXT. TUSKEN RAIDER CAMP - OUTSKIRTS - NIGHT

Obi-wan pulls down his binoculars and holsters them.

OBI-WAN

No. No. No.

He watches the ruby lightsaber bob and weave out in the darkness. The slight illumination of the blade only showing the wanton destruction being sowed amongst the helpless Tusken Raiders.

Obi-wan strips of his superfluous equipment, bandolier of water and binoculars, pouch belts, and poncho, going down to just his clothing and a single belt holding only his lightsaber.

He packs it all into a saddlebag on his bike.

OBI-WAN (CONT'D)
Ob-wan, you stupid, old fool.
You've really done it now.

He scrambles to pull out a bandana and his goggles. Putting them on to disguise his face.

He takes a deep breath and closes his eyes, trying to center himself.

FLASH TO:

EXT. MUSTAFAR

Anakin and Obi-wan duel on Mustafar, the lava shooting up behind them as they clash.

SHRIEKS...

EXT. TUSKEN RAIDER CAMP - OUTSKIRTS - NIGHT

...Bring him back to reality. SHRIEKS of dying Tusken Raiders.

OBI-WAN
I have to end this now. Time to go
to work.

Obi-wan mounts his bike and heads straight off the cliff.

INT. LARS HOMESTEAD - LUKE'S ROOM - NIGHT

Luke lay in bed, sleeping. He squirms around, dreaming.

The blurry room's darkness is slowly consumed by the ominous, red light spilling in from the hallway until it is completely encapsulated.

Luke continues to squirm while asleep.

EXT. TUSKEN RAIDER CAMP - NIGHT

Galen moves gracefully through the panicked Tusken Raiders assault as if he could see their moves before they are happening. He is especially quick and light on his feet, a true master swordsman.

The WHINE of the Obi-wan's swoop bike begins to build, drawing closer and closer.

Galen, dispatches a Tusken and turns, noticing the sound now. He looks around and focuses in, seeing through the night with his helmet.

Obi-Wan's bike comes down the hillside, throwing up trails of dust and rock.

The Bike is headed straight for Galen.

He readies himself. The Tusken bodies surround him.

The Swoop draws closer.

Galen watches, waiting for his moment.

As the Swoop enters the camp, Obi-wan suddenly drifts the bike to its side, creating a wider path for it.

In a blink Obi-wan jumps off, igniting his own lightsaber as he hurdles towards Galen.

Galen force pushes himself up into the air as the Swoop swings out of control underneath him, spinning into the Tusken camp, barely missing him.

Obi-Wan lands on his feet, taking an offensive stance.

Galen lands behind Obi-wan.

GALEN

Jedi! I'm surprised you reveal yourself. Very uncharacteristic. Most don't fight until they are nearly cornered.

OBI-WAN

I'm glad to have surprised you.

GALEN

But, why now? I think to myself.

OBI-WAN

I can't have a Sith running amok out here.

GALEN

As much as I appreciate the confusion, I am no Sith.

OBI-WAN

You carry their hallmarks.

GALEN

I am an Inquisitor. The Son. The Hound.

Obi-wan gives a curious head tilt.

OBI-WAN

Suiting name for an imperial dog.

Galen, angered, makes his attack.

He is impossibly fast.

Obi-wan, eyes wide, barely dodges the attack.

GALEN

You are rusty, Jedi.

Obi-wan grits his teeth and turns, taking his stance, arm outstretched, two fingers forward to focus on his target, his lightsaber pulled back.

OBI-WAN

You underestimate me.

GALEN

Come then, Jedi.

Obi-wan stabs in, his cut quickly blocked by Galen, but Obi-wan recovers more quickly, more focused, than he was before.

Galen is still fast, but not nearly a step ahead as he was with the Tusken.

Obi-wan narrowly counters Galen's swift attacks, seemingly coming from every angle, probing for weakness in the aged Jedi.

Obi-wan exerts himself, nearly to the limit to keep up with Galen, the speed with which the Inquisitor fights is incredible.

GALEN (CONT'D)

You're here for a purpose, aren't you? Or else you wouldn't have attacked me. What are you protecting? Does it have something to do with the noise in the force I feel? Is it an entire cache of Jedi you're hiding?

FLASH TO:

INT. POLIS MASSA - MEDICAL FACILITY

Obi-wan raises baby Luke to show an exhausted and distraught Padme.

EXT. TUSKEN RAIDER CAMP - NIGHT

Obi-Wan's breathing picks up. He's struggling.

He moves to attack again, wanting to end the fight.

GALEN

I see through you, Jedi. I struck a nerve. You are protecting something.

OBI-WAN

I just want to end your incessant blathering.

Galen laughs as he presses his own assault.

Obi-wan is obviously getting tired. He can't keep up with Galen's youth and speed.

FLASH TO:

EXT. MUSTAFAR

Obi-wan, standing behind a pillar as lava waves crest over the edge, pelting the area with smoldering rocks.

He stands, breathing heavy, his lungs filling with heat.

EXT. TUSKEN RAIDER CAMP - NIGHT

Galen glances Obi-Wan's leg with a clawed hand after a near miss lightsaber swing. Obi-wan YELPS.

Obi-wan pushes him back in one last counter-attack, nearly putting Galen to the ropes, but Galen blocks his final, decisive blow.

Galen pushes Obi-wan back with his own lightsaber and goes on a relentless offensive, finally bringing Obi-Wan to his knees.

Galen manages to fling the lightsaber from Obi-wan's hand, sending it to the side.

He points the red lightsaber right in Obi-Wan's face.

Obi-wan, panting, looks up to Galen.

He looks back down in defeat.

GALEN

You aren't going to face your end?

OBI-WAN

I'm tired of all this. Tired of running. Tired of hiding.

GALEN

Let me relieve you of your burdens, then.

Galen raises his lightsaber, ready to deliver the killing blow.

A slow RUMBLE in the air builds. Obi-wan uses the force to pull Galen's black bike right into the Inquisitor's side, sending him reeling.

Obi-Wan grabs his lightsaber with the force and makes a break for his Swoop sitting a few feet away.

He hops on and speeds off without wasting a moment.

Galen, spread out on the ground next to his speeder, comes to.

He taps the side of his helmet.

GALEN (CONT'D)

Juno. Lock on to my position and come pick me up.

JUNO

Are you hurt?

GALEN

No. Not really.

JUNO

Alright, be careful. I'm on my way. Eclipse out.

He sits up, wincing, and pulls off his helmet, revealing his bloodied face.

He manages to get the strength to stand and looks around for his lightsaber.

He spots it.

A Tusken Raider runs up with a Gaderffii stick in hopes of clubbing him.

Galen force pulls his lightsaber to him, igniting it, running the Tusken through all in one fluid motion.

The Tusken falls to the ground.

Galen picks up his helmet and looks at his bike, the outer plating slightly crumpled, laying on the ground.

The WHOOSH of engine turbines fills the valley with their HOWL as the black Rogue Shadow flies overhead and lands just outside where Obi-Wan attacked from.

Galen stands idle as the ship lands and drops it's hatch, spilling light out onto the dark, desert floor from the interior, illuminating him amongst the pile of dead Tusken Raiders.

Juno Eclipse runs down the ramp with a pistol in hand. Proxy follows.

PROXY

Oh my! You've been busy, master.

JUNO

Galen! The sand people did this to you?

GALEN

No, it was the Jedi. He revealed himself.

JUNO

He came after you?

GALEN

He blindsided me when I had him down. Proxy. Get my bike. It's damaged.

PROXY

Yes, sir. You should be more mindful of your things.

Juno helps Galen to the Rogue Shadow.

Proxy walks over to the bike and picks it up.

A Tusken Raider shoots at Proxy with a long rifle, hitting the bike with a DING.

Proxy rapidly draws a pistol strapped in a holster at his robotic hip and shoots with deadly precision, killing the Tusken.

As if nothing happened, Proxy picks up the bike and reengages its repulsor.

He starts floating it back to the ship.

INT. ROGUE SHADOW - COMMON AREA

Juno sets Galen down in a seat. She goes to a panel near the ramp and pulls a medical kit from behind it.

GALEN

I don't know why he revealed himself, it doesn't make sense.

Juno ducks down to look at Galen's shredded shirt.

JUNO

He probably just wanted to stop you.

GALEN

What end would that bring though? A dead Inquisitor would just bring father and the entire fleet.

Juno grimaces.

JUNO

Here, let's get your gorget off.

She helps him remove his neck and shoulder armor.

Juno unbuttons his long coat, sliding it off to reveal a black tunic with gray lining.

She pulls off his shirt, revealing his lean figure and his badly bruised, bloody, and torn side.

Galen winces as she applies some antiseptic ointment.

GALEN

Ah.

JUNO

Galen, I don't know if your... father would come if you died.

Galen looks down.

GALEN

He would come for the Jedi.

Proxy brings the bike up the ramp, sealing the hatch behind him.

PROXY

I will put this in the cargo hold
and begin repair work immediately.

Galen smiles.

GALEN

Thank you, Proxy.

JUNO

I've flown with Vader when I was a
TIE Pilot before being assigned to
you and he is a reckless risk
taker. He doesn't care for anyone
except himself. He has an agenda of
his own and that makes him
dangerous.

GALEN

He took care of me after the
Republic fell. I am the first, the
son.

Juno looks at his back, which is full of scars.

JUNO

Is that where he took care of you?

GALEN

He was stripping weakness from me.

JUNO

You were only a child.

GALEN

If one is to be a child of Lord
Darth Vader you must be perfect. I
am a man now.

JUNO

Just don't throw you life away
meaninglessly.

EXT. ROGUE SHADOW - NIGHT

The Rogue Shadow lifts off, frightening Tusken Raiders that
have gathered around it's sealed hatch.

EXT. TUSKEN RAIDER CAMP - OUTSKIRTS - NIGHT

Obi-wan, breathing heavy, sits on his swoop and watches the ship take off in the distance.

EXT. ANCHORHEAD - LANDING PLATFORM - NIGHT

The Rogue Shadow sets down on the platform outside town.

Galen, now back in his armor, walks down the ramp to the waiting Stormtrooper NCO.

GALEN

Have the militia members been rounded up?

STORMTROOPER NCO

Yes, sir. They are waiting for you in the town hall.

Juno watches as Galen and the NCO mount up inside a waiting transport and head into the city.

Proxy walks down beside her.

PROXY

Master Marek's programming needs adjusted if he is to succeed in his primary mission.

JUNO

I don't think he needs to adjust his programming.

PROXY

I have been with him as long as he has been under the tutelage of Lord Vader. He is losing his efficiency.

JUNO

He's growing up. We just need to be patient with him. He'll find his way. I believe in him.

INT. ANCHORHEAD - CITY HALL - NIGHT

The Militia members are being held inside a large gathering hall. The Stormtroopers aren't intimidating them or pointing their weapons at them, just preventing them from leaving the room.

MILITIA LEADER
 What is going on? You are holding
 us here against our will?

STORMTROOPER #5
 You are simply being kept here
 until you can be questioned.

MILITIA LEADER
 We've been answering questions
 since you got here.

Galen enters the room with Purge Troopers at his side.

ALIEN CITIZEN #4
 We have families at home!

GALEN (V.O.)
 It would seem that every time we
 speak to you a new piece of the
 puzzle emerges. I am tired of
 getting information piecemeal.

The all black trio in their helmets are an intimidating force
 as they stride onto the floor.

MILITIA LEADER
 Who... Who are you?

GALEN
 I am an Inquisitor of the Empire.

MILITIA LEADER
 What's your business?

GALEN
 Jedi.

The crowd gasps.

MILITIA LEADER
 We don't have any Jedi here, sir.

GALEN
 You may not have known it, but
 there is, in fact, a Jedi in your
 midst. I have already confronted
 him, but he has eluded my grasp.

MILITIA LEADER
 We swear, we've never seen any
 Jedi.

GALEN

Why don't you tell me about the night the Tusken's raided the city.

MILITIA LEADER

What about it? We've been questioned by your soldiers already.

GALEN

Can you recall the militia members that were protecting the northern gate?

HUMAN CITIZEN #2

That was Ben.

GALEN

Ben? Who is Ben?

MILITIA LEADER

He's just a local drunk.

The Militia Leader eyes the Purge Troopers.

GALEN

Continue.

MILITIA LEADER

Uh. I don't know much about him. No one really does.

GALEN

How about we start with the only interaction I'm asking about right now, the night of the raid.

MILITIA LEADER

He came up to us as we were organizing the defense of the city. He gave us some ideas about how to defend the city.

GALEN

What were the plans?

MILITIA LEADER

I don't know. How many people to send. How to group them. Creating what he called choke points.

GALEN

Military plans?

MILITIA LEADER

Yeah, sure. I guess.

GALEN

What did he do after that?

MILITIA LEADER

He went to close the Salt Gate and the Northern Gates.

GALEN

Did he take any men with him?

MILITIA LEADER

No. He went alone.

GALEN

Why?

MILITIA LEADER

He thought the main attack was a decoy, and that Tusken's were coming in from the north to steal the water.

GALEN

Was he correct?

MILITIA LEADER

Yeah.

HUMAN CITIZEN #2

It's the only time I've seen him do anything worthwhile.

GALEN MAREK

So, he sealed the gates by himself?

MILITIA LEADER

Yeah. We prevailed because of him.

GALEN

How wonderful for you. What does he do when he isn't saving your city?

HUMAN CITIZEN #2

I don't know? He's older. He's usually drunk.

Galen sighs, he winces at the pain in his side, grabbing for it.

GALEN

Drunk? That's all you know about him? This is getting us nowhere.

The Purge Troopers step up.

The panic is starting to set in.

MILITIA LEADER

Hey, hey! He's alone most of the time. No one knows much about him.

GALEN

Does he live here?

MILITIA LEADER

He has a small habitat here in the central quarter I think.

GALEN

Alright, let's go. You're in the lead militia man. Take us to his home.

STORMTROOPER NCO

What should we do with them?

GALEN

Take final statements from them, then turn them loose. They are a dead end.

STORMTROOPER NCO

Yes, sir.

Galen grabs the Militia Leader and shoves him forward towards the door. The Purge Troopers follow.

GALEN

Lead on.

EXT. ANCHORHEAD - OBI-WAN'S HOME - NIGHT

The Militia Leader stops outside an old building inside a cramped street corridor near a set of landing docks.

MILITIA LEADER

I think this is it.

Galen peers at the Militia Leader through his helmet. The visor casts a soft, red light on the Militia Leader's face.

GALEN
You think?

MILITIA LEADER
Like I said, he's a loner.

Galen looks to the door. Then back at the Purge Troopers.

GALEN
Watch him and stand guard.

The Purge Trooper grabs the Militia Leader's arms.

He starts to struggle.

MILITIA LEADER
Hey, come on, I helped you --

Galen pulls his lightsaber from his belt and ignites it towards the Militia Leader.

He abruptly stops talking.

Galen puts the lightsaber through the door lock, melting it away into orange, glowing slag.

He kicks open the door.

INT. ANCHORHEAD - OBI-WAN'S HOME - NIGHT

Galen takes a defensive stance with his lightsaber while looking inside the building before entering.

He steps inside slowly and looks around.

The apartment is small, just a two room set-up.

A front room contains a single easy chair, a small table with two chairs, a few books and pieces of equipment spread out. There is a heater in the corner of the front room.

The back room has a bed and a side table. There is an open door leading to a toilet and shower.

A wall separates the front and back rooms containing all the kitchen items one person might need.

Galen walks the apartment.

He checks the restroom.

Nothing.

Galen lets down his guard and comes out of his defensive stance. He keeps his lightsaber in front of him, using it as a torch.

Nothing in the bedroom, just empty bookshelves.

The kitchen is just as empty. A few cooking implements in their proper places.

The chair next to the heater has a few books laying around it. Nothing Jedi related, just trash novels.

Galen looks at the equipment on the table. A small kit of tools lays next to the disassembled pieces.

GALEN

What are these pieces of equipment?

The Militia leader looks to the Purge troopers.

Galen motions for them to let him go.

The militia leader jerks free and enters the house.

He picks up one of the pieces and turns it around in his hands.

MILITIA LEADER

They're power converters.

GALEN

For what purpose?

MILITIA LEADER

For moisture vaporators. The heat here combined with the heat of the electronics gives them a short life span on older units with exposed converters. Newer vaporators use a small amount of collected water to cool them.

GALEN

Why would he have this equipment?

MILITIA LEADER

Moisture farming is all we do out here. Everyone has a moisture vaporator.

GALEN

Even people in the city walls?

MILITIA LEADER

Well, some but not all. Most people in the city pay for a portion of water that the city creates from the moisture vaporators outside the walls. Ben does leave town a lot. He's got that old swoop bike. He could be going out to the moisture farms.

GALEN

For what?

MILITIA LEADER

Looking for work most likely.

GALEN

Do you know which farm?

MILITIA LEADER

There are hundreds out in the salt flats. Some big, some small, it could be any of them.

GALEN

What was he trying to do with these?

MILITIA LEADER

He didn't finish, but it looks like he's just refurbishing them. Not a great job, but they would probably work.

Galen motions to the Purge Troopers.

They enter and grab the Militia leader.

GALEN

Get him out of here. Get me the Stormtrooper Major.

EXT. JUNDLAND WASTES - CAVE - NIGHT

Obi-Wan sits in a small cave drinking from a canteen.

His Swoop sits next to him, the saddle bag opened, revealing a few things inside. He has a small lamp on the seat of his bike lighting the cave.

He removes a small tin kit from the saddle bag, opens it to reveal an assortment of dry foods.

He takes a stick of something out and bites into it with a CRUNCH, it ECHOES throughout the small cave.

On the floor, spread out from the saddle bag are Jedi books, a holocron, Anakin's lightsaber, and Qui-Gon's lightsaber.

He looks to them. The voices play slightly over the other, each contending for dominance.

QUI-GON (V.O.)

It's too late. Obi-wan Promise...
promise me you will train the boy.
He... is the chosen one. He will...
bring balance. Train him.

ANAKIN (V.O.)

If you're not with me, than you're
my enemy.

Obi-wan looks down, saddened by it all.

He takes a drink off a canteen and goes back to dressing his leg wound. He looks to another leg wound, scarred over.

He runs his fingers over it.

FLASH TO:

INT. GEONOSIS - HANGAR BAY - DAY

Obi-wan is fighting Count Dooku. The Count hits him in the arm and the leg with his lightsaber.

He cries out as he falls to the ground.

His cries are replaced with the WHINE of something coming from the distance.

EXT. JUNDLAND WASTES - CAVE - NIGHT

Obi-wan snaps out of his state and listens.

The hum of Imperial Speeder bikes begins to grow.

He grabs his lightsaber and kills the light, pressing himself against the back of the shallow cave as far as he can go.

After a moment two speeder bikes pass by at incredible speed.

Trailing behind the bikes are two TIE Fighters above. Their engines ROAR through the canyon.

As the TIE Fighters pass by Obi-Wan moves to the mouth of the cave and watches them all speed away.

EXT. ANCHORHEAD OUTSKIRTS - DAY

Outside the city walls the Imperials are gathering on two large landing platforms built at the edge of the city wall and the old city ruins.

The platforms are elevated about a meter off the ground, underneath fuel lines and other various pipes and wires are run.

The ominous Rogue Shadow sits amongst the group occupying the platforms.

On the outskirts of the city walls and the landing platforms are old cement ruins of various heights and densities. The ancient city of anchorhead spreads out in all directions, with a clear line of ruins leading to the platforms.

Obi-wan watches from the ruins. He looks exhausted.

OBI-WAN
Swiftly and abruptly, Ben.

He thinks a moment.

OBI-WAN (CONT'D)
Sith are your specialty, right?
Foolish old man.

He ducks down as two Patrol Gunships fly overhead and touchdown on one of the landing platforms.

Army soldiers, waiting for the gunships arrival, stand waiting on the pads, ready to load up.

Obi-wan looks around to see if the coast is clear.

He makes his way to the next set of ruins, moving closer to the landing platforms.

He eventually makes his way to the edge of the platforms, staying low around the outside edge to avoid being spotted.

He sees Galen amongst the soldiers.

Obi-Wan is close enough now to hear what's going on.

GALEN

The operation is to search as many of the moisture farms as possible in the salt flats to the east of the city. There are hundreds, but we'll be starting in these regions first.

Galen points to a holographic display showing the city, the flats and the location of the moisture farms. The graphic subdivides into several grid patterns and a grid square to the south illuminates.

STORMTROOPER OFFICER #1

The Darklighter family owns several farms in this grid, but there are over two dozen throughout the adjacent grids that are part of their greater estate. They are a large employer of locals, so our fugitive may have found employment or sympathy among the family or workers.

GALEN

There are only two farms on this side of the salt flat. The main Darklighter estate and a small upstart farm listed as the Lars Homestead. We're not sure if the Lars family would have the money to pay for help, but they may offer comfort and aid to the fugitive.

Obi-wan goes wide eyed at hearing Owen's house is on the list.

STORMTROOPER OFFICER #1

The Darklighter farms are the obvious target for extended searches, but we don't want to forget these smaller farms too.

Obi-wan readies his lightsaber.

OBI-WAN

(to himself)
Swiftly and abruptly.

He slowly moves up to look over the edge of the platform.

There are a group of officers and non-commissioned officers all receiving the briefing.

He gets ready, but stops short as Proxy and Juno walk down the ramp from the Rogue Shadow nearby.

He ducks back down before being noticed.

Galen notices them walk up and moves towards them.

JUNO

Proxy says a connection has been established. He's coming.

Galen takes a deep breath.

GALEN

Colonel, prepare everyone for departure.

STORMTROOPER COLONEL

Yes, sir.

The Stormtrooper Colonel begins mustering all the troops to the patrol gunships.

GALEN

Alright.

Proxy moves towards an open area on the landing pad and Juno steps away.

Obi-wan inches up and watches everything unfold.

Proxy is despondent.

PROXY

Master... he's... he's here.

The spaces between Proxy's joints begin to illuminate and ripple with blue energy. They flicker, becoming a holographic skin over the droid.

With a slight BUZZ, Proxy is slowly enveloped in a holographic projection of

DARTH VADER

Galen kneels before the flickering, blue image of Vader.

GALEN

My Lord.

VADER

Report on your findings.

GALEN

Father, I have found evidence that a Jedi is on Tatooine. We are organizing search parties and have completely locked down the planet.

VADER

Have you encountered the Jedi yet?

Galen hesitates for a slight moment.

GALEN

No.

Juno gives a curious glance.

As does Obi-wan.

VADER

Are you sure there is a Jedi?

GALEN

There are obvious usages of a lightsaber. Will you be bringing the Legion here?

VADER

We are completing our prosecution of Traxxis. I will be going down personally to end the nest of Jedi that we have discovered.

GALEN

Excellent work, Father. Congratulations. I know you relish taking on the Jedi yourself. I am looking forward to the hunt here with you when you are done.

VADER

I sent you because you are the best of them all. You are The Son. I expect you to do your job without support. I will not be coming to that planet unless you have found a significant Jedi presence.

Galen is disappointed.

GALEN

Yes, my Lord.

VADER

I will look forward to the completion of your mission. Do not come back without victory.

GALEN

Father!

Vader's lifeless, black eyes peer into Galen.

GALEN (CONT'D)

Lord Vader.

Obi-wan looks mortified.

FLASH TO:

INT. JEDI TEMPLE - CONTROL ROOM

Yoda watches in sadness as Obi-wan witnesses Anakin slaughtering Jedi in a holo-recording.

OBI-WAN

It can't be. It can't be.

The image changes to Anakin being dubbed Darth Vader by EMPEROR PALPATINE.

PALPATINE

Now, go Darth Vader and bring justice to the Empire.

YODA

The boy you trained, gone he is...

FLASH TO:

INT. MUSTAFAR

Anakin twists Obi-wan's arm to bring his own lightsaber down on his neck. Anakin's eyes are filled with hate, yellow and red pupils flare, his eyes are sunken back.

There is nothing but contempt for his former master.

YODA (V.O.)

...consumed by Darth Vader.

EXT. JUNDLAND WASTES - CAVE - NIGHT

Same as before.

Obi-wan falls to the ground, sitting, blown away by the revelation.

Darth Vader's breathing is all that is heard.

OBI-WAN
(to himself)
Vader... Anakin? He lives?

GALEN
I will not fail you.

VADER
See that you don't.

Vader's image flickers and disappears from view, leaving Proxy behind.

Galen stands, silent. His emptiness is apparent.

Obi-wan shakes off his shock and starts again through the rubble as fast as he can without being seen.

INT. LARS HOMESTEAD - LUKE'S ROOM

Beru stands in front of Luke's bed and looks around the room.

She plays with the door, closing and opening it.

BERU
What is he talking about? Shadows?

She looks at the lights, flipping them on and off.

Beru sits down on Luke's bed. She picks up his stuffed dewback from the prestigious position atop the middle of the pillow.

She tears up holding the dewback. Not sure how to help her child. She hugs it.

BERU (CONT'D)
What's is going on?

She sits in silence a moment.

OBI-WAN (V.O.)
(yelling)
Owen!? Beru!?

The voice makes her jump.

BERU
 (to herself)
 Ben?

EXT. LARS HOMESTEAD - COURTYARD - DAY

Beru comes out of the alcove to Obi-wan.

BERU
 Ben? What's wrong?

OBI-WAN
 Are Owen and Luke here?

BERU
 Yes, they're in the shop.

OBI-WAN
 Get some things together we have to
 leave.

Beru looks confused.

BERU
 Leave?

Obi-wan runs into a door on the ground level.

INT. LARS HOMESTEAD - GARAGE - DAY

Obi-wan walks swiftly through the dark garage, looking for Owen.

OWEN (V.O.)
 Ok, now you have to pull the piston
 out and recharge the socket.

Obi-wan turns a corner finding Owen and Luke are sitting at the edge of the garage tinkering with the speeder bike Anakin rode off with in Attack of the Clones to search for his mother.

OBI-WAN
 Owen!?

Owen looks up, surprised, but scowls when he sees Obi-wan.

OWEN
 What are you doing here?

OBI-WAN
 We need to leave.

OWEN

Leave? What are you talking about?

Luke looks up at Owen. He can feel the tension building.

LUKE

What's going on?

OWEN

Nothing. Why don't we clean up? Go find your aunt and wash up for dinner.

LUKE

Ok.

Luke gets up and walks past Obi-wan.

OWEN

You bust into my house and start telling me what to do?

Beru walks in, holding Luke's hand.

BERU

What is all of this about leaving?

OBI-WAN

Look, you both need to listen to me, we need to get off world right no --

OWEN

Off world!?

BERU

Ben, what do you mean off world?

Obi-wan is becoming frustrated.

OBI-WAN

Please, just listen to me.

OWEN

No one is doing anything until you tell us what is going on.

Obi-wan is hesitant.

OBI-WAN

A Sith is on tatooine.

OWEN

A what?

OBI-WAN
An evil Jedi is here.

Owen gives Obi-wan the most serious look.

OWEN
You have got to be kidding me. An evil Jedi? What is the evil Jedi here for?

OBI-WAN
Me.

Owen looks Obi-wan dead in the eyes.

OWEN
So leave.

OBI-WAN
Leave? I can't leave Luke here alone.

OWEN
If you leave it will draw them out and away from us.

Obi-wan puts his hand to his head.

OBI-WAN
All of our lives are in danger. They are beginning to search the moisture farms today. You are on list. If that Sith gets out here he will sense --

He motions towards Luke.

OWEN
Again, draw them away.

OBI-WAN
It's not that simple.

OWEN
Why?

Obi-wan is frustrated. He walks close to Owen.

OBI-WAN
We can't win here.

OWEN

I'm not concerned about winning,
Ben just get them out of here and
away from us.

OBI-WAN

It's not that simple. The Jedi is
too powerful and even if I could
beat him his death would bring
something much worse.

OWEN

And what's that?

OBI-WAN

This Sith works for Anakin.

Owen and Beru go sober.

OWEN

How do you know that?

OBI-WAN

I saw him, I mean, I saw the Sith
talking to Darth Vader... whatever
he's calling himself now. He will
come and find Luke himself and then
there is nothing any of us can do.
We can't win. Running is our only
option.

OWEN

Beru, take Luke and go get some of
our things. I'll get the speeder
ready.

BERU

Are we just going to leave?

OWEN

Please don't do this right now.

BERU

But, what about everything we're
working --

OWEN

Beru, please!

Beru nods slowly and leads Luke out.

Owen watches them walk out of the shop.

OBI-WAN

We need --

Owen gets close to Obi-wan.

OWEN

You've brought this down on all of us. What the hell did you do?

OBI-WAN

I made a mistake. It really doesn't matter anymore. The fact is that the Sith will be here today and if we aren't gone, Luke will be taken to Anakin if we don't get going.

Owen walks around the shop grabbing a few things. He's seething.

OWEN

You came here with the explicit goal of protecting Luke and you will leave here knowing without question that you failed. Instead of living what you are preaching at me all the time, living like the Jedi you claim to be, a noble warrior of peace, you've become a hypocrite. A waste. You're a failure. Just like all the other useless, jedi wizards before you.

Owen walks out of the shop, leaving Obi-wan alone.

EXT. LARS HOMESTEAD - DAY

Beru and Luke sit in the passenger seat of the speeder. Luke holds his plush dewback tight.

Owen is packing a few things into compartments in it's shell.

He checks a strap holding down two bags of clothing then walks over and checks the lock on his long rifle.

BERU

You couldn't have settled for a family speeder? You had to have the sporty one.

Owen shakes his head.

He pulls a pistol out of his holster and checks the power cell.

OWEN

She's all I've got. Besides, it won't matter in a few hours. We're done here.

BERU

I'm sorry, I know. I'm just upset.

Full.

He spins it around like a cowboy and holsters it.

Owen leans over and grabs Beru's shoulder to comfort her. She smiles at him and caresses his hand.

OWEN

Stay with me a little longer.

BERU

'Til we die.

Owen walks over to Obi-wan.

OWEN

What's the plan?

OBI-WAN

They have Anchorhead locked down. We need to get transportation off world. Mos Eisley is closest star port.

OWEN

Mos Eisley has become overrun with criminals.

OBI-WAN

Unfortunately, it's also overrun with pilots.

OWEN

You are taking a huge risk bringing Luke into that mess.

OBI-WAN

All we have left are risks.

Owen gets frustrated and grabs Obi-Wan's poncho.

OWEN

I should put a blaster bolt in you.

Obi-wan looks right into Owen's eyes.

OBI-WAN
I would deserve it. But, you aren't
that type of man.

Owen lets him go.

OWEN
Let's get this done.

As Obi-wan and Owen talk Luke is getting lost starrng at something in the distance.

INT. LARS HOMESTEAD - LUKE'S ROOM

Luke sits in the middle of his red bathed room.

Outside in the hallway and alcove, the red light is being consumed by something dark, not just a lack of light, but an absolute darkness.

EXT. LARS HOMSTEAD - DAY

Luke snaps out of his trance, becoming used to them. Beru feels him jostle and looks down at him.

BERU
You ok, sweetie?

LUKE
The shadow is almost here.

Beru holds him tight as tears well up.

Obi-wan and Owen both mount up and head out into the desolate salt flats.

EXT. MOS EISLEY - DAY

The squat city is sprawling in every direction, the streets lined to the brim with low, gray, concrete structures and semi-domes. Numerous pits dot the surface, all containing ships. The streets are crowded with denizens or ill repute, vehicles, and creatures.

Obi-Wan and Owen are parked outside a popular, but run down blockhouse cantina on the outskirts of the spaceport. Various strange forms of transport, including several unusual beasts of burden, are parked outside the bar.

Owen and Obi-wan get ready to enter, but Obi-wan stops short, as he looks over and sees groups of Jawas, aliens, and even humans loitering around.

Obi-wan turns back to Beru holding Luke tight to her legs.

OBI-WAN

Luke and Beru should come in too.

OWEN

You can't be serious?

OBI-WAN

It's easier for us to watch them in there than worry about them out here.

Owen sighs.

OWEN

Come on.

Owen motions for Beru and Luke to enter.

Luke looks up to Beru. She tries to give him a reassuring smile.

INT. MOS EISLEY - CANTINA - DAY

You would never know its day outside while inside this cantina. The place is dark, smoky and strange. The cantina is filled with an array of exotic aliens from all over the galaxy, but familiar and new. Some sit at tables in the dark recesses of the building, but most are huddled around the long bar.

OBI-WAN

(to Beru)

Go get a table there and stay low.

Beru reluctantly leads Luke to the alcoves of tables. The first one they stop at has an alien passed out in the bench. Beru and Luke are repulsed by the stench.

The next is filled with a group of intimidating space jockeys. Beru politely smiles at them. The entire table eyes Luke.

The third is empty.

She looks over the seat with the best view of Owen and Obi-wan.

She reluctantly sits down, back to the wall, she pulls Luke in close to her with one arm. Luke in turn holds his dewback tightly.

Unbeknownst to Luke she unlocks a small holster at her back with her other arm, wrapping her hand slowly around the handle of a pistol, ready for anything.

Obi-wan and Owen stay close to one another surveying the bar, looking for potential pilots.

OWEN

Just go up and ask?

OBI-WAN

Probably direct would be best.

Obi-wan brings himself up to the bar. A row of repulsive human and alien scum look over at the duo.

OWEN

Ah. Hello.

OBI-WAN

Does anyone know where we could procure some off-world transportation?

OWEN

Maybe less core world, a little more outer rim, Ben.

Obi-wan nods in realization.

OBI-WAN

We're looking for a ship.

Everyone ignores them except a slimy looking FREIGHTER PILOT sitting nearby.

FREIGHTER PILOT

The imperials have the hyperspace corridor blocked off with a small fleet.

Owen and Obi-wan move near to him.

OWEN

A fleet? What's happening?

FREIGHTER PILOT

I don't know. It's wild. That's why Mos Eisley is so busy. No one wants to go up.

OBI-WAN
Are they letting people out?

FRIEGHTER PILOT
Rumor is that every ship is getting
searched in and out of the system.

Owen leans in to Obi-wan.

OWEN
We may not be getting out of here.

OBI-WAN
You've never smuggled anything
before?

FREIGHTER PILOT
Sure, but not with that type of
Imperial presence. There's a star
destroyer up there. The line for
inbound traffic is days long.

OBI-WAN
What if I told you I could
guarantee the Imperials wouldn't
find us?

FREIGHTER PILOT
That's a pretty big guarantee.

OBI-WAN
I'm really good a smuggling.

FREIGHTER PILOT
So is everyone here and they are
all scared.

OBI-WAN
I'm the best and I'm not afraid,
that should tell you something.

FREIGHTER PILOT
If you are so good at smuggling
where's your ship?

OBI-WAN
I'm so good at smuggling I don't
need a ship.

FREIGHTER PILOT
It's going to have to be a hefty
payment.

OBI-WAN
Twenty-five thousand.

OWEN
Whoa, Ben, you don't have that type
of money.

Obi-wan flashes five large credit chips, each denoted as
being worth five thousand credits.

BEN
I can give you half now and the
remaining half when we reach our
destination.

FREIGHTER PILOT
And that is?

BEN
Alderaan.

The Freighter Pilot gives them both a glance.

FREIGHTER PILOT
How much cargo?

BEN
Four people, three bags.

FREIGHTER PILOT
Where's the other two?

Ben motions to Beru and Luke sitting in the booth. The
Freighter Pilot looks at the small woman and cowering child.

OWEN
My wife and son.

FREIGHTER PILOT
So, if you are married to the
woman, than who are you?

OWEN
He's my cousin.

FREIGHTER PILOT
This is mighty peculiar. Why are
you needing to leave right now?

OWEN
Hey, how about a few less
questions? We are just looking to
avoid the Imperials.

FREIGHTER PILOT

Alright, alright. Meet me in docking bay two thirty-seven in about an hour.

OBI-WAN

An hour?

FREIGHTER PILOT

I have to make preparations for the ship to get out of here. I wasn't planning on leaving today.

OBI-WAN

Alright. We'll be there in an hour at docking bay two thirty-seven.

FREIGHTER PILOT

My payment?

OBI-WAN

You'll get half when we board the ship.

FREIGHTER PILOT

I respect that, but I need a little something to top off. I got to get a few days worth of food for everyone too.

Obi-wan sighs and reluctantly hands him two five thousand credit chips.

OBI-WAN

Are you ready?

The Freighter Pilot finishes his drink and sets the empty glass on the bar a CLANK.

Then CLINKS the two credit chips together.

FREIGHTER PILOT

I'll see you in an hour.

He gives a half-hearted wave and heads out of the bar.

Owen and Obi-Wan walk up to Beru at the booth.

OBI-WAN

It's done.

BERU

Where are we going?

OBI-WAN

Alderaan. We'll hook up with Bail Organa. He's the King of the planet. He can provide for our safety.

OWEN

King of the -- What are we going to do on Alderaan?

Owen motions between him and his family.

OBI-WAN

Let's not worry about that, let's just get to Alderaan and we can figure it out then.

OWEN

I'm giving up everything I've ever known.

OBI-WAN

I understand.

OWEN

Oh, do you now --

Obi-wan finally loses his patience with Owen.

OBI-WAN

I had to give up everything when the Emperor had my entire order killed!

Some of the locals look at the small commotion.

BERU

Quiet you two. Can we just get out of here? This is no place for Luke.

OWEN

Yeah, of course. Come on.

Owen helps Luke and Beru out of the booth.

EXT. MOS EISLEY - CANTINA

The four leave the cantina, exiting to the bustling city streets. There is more people than ever in the streets because of the orbital blockade.

OWEN

So, now what?

OBI-WAN

I guess we make our way towards
Docking Bay two thirty-seven?

OWEN

Do you know where that is?

OBI-WAN

No. Not really.

He looks around.

OWEN

Let's find the nearest docking bay
and get our bearings.

EXT. MOS EISLEY

The Freighter Pilot from the cantina is walking down the road and spots the local Imperial Army unit standing around a tan Imperial transport. The soldiers are in desert colored camouflage.

He looks over at them.

He pulls the two credit chips out of his pocket, rubbing them together while he thinks.

He looks over at the Imperials.

EXT. DARKLIGHTER MOISTURE FARM - DAY

Galen is moving through the house along with several Stormtroopers. Imperial Army soldiers are searching through everything, tearing every nook and cranny of the rather large home apart.

Outside the entryway more Imperial Army are securing the DARKLIGHTER FAMILY including the young BIGGS DARKLIGHTER, 8, who clings to his MOTHER.

BIGGS

Why are they doing this?

MOTHER DARKLIGHTER

Just be quiet, Biggs. Everything
will be ok.

Galen kneels down, his helmet in the face of young Biggs.

GALEN
Everything will be just fine, young
one.

Biggs cowers behind his mother's dress.

A Stormtrooper runs in. Galen stands.

COMMS STORMTROOPER
Sir! A patrol unit in Mos Eisley
got a tip off from a freighter
pilot that a small group of people
are trying to get off world in a
hurry.

GALEN
How many?

COMMS STORMTROOPER
Two men, a woman, and a child. Said
they were looking to get smuggled
out to avoid our units here on the
planet. They want to know if they
should arrest them.

Galen thinks a moment.

GALEN
Tell them to stay back. We should
assume that's them. I'll go on the
Rogue Shadow with the Purge
Troopers. Tell everyone to mount up
and prepare for departure. Send
word to our other units to converge
on Mos Eisley and lock it down. Let
them know that we are hunting.

EXT. DARKLIGHTER MOISTURE FARM - DAY

The Army Soldiers and Stormtroopers are running to their
patrol gunships to mount up.

ARMY SOLDIER #2
Is this real?

ARMY SERGEANT
Orders are we're hunting.

ARMY SOLDIER #3
We're going after a Jedi?

We can tell all the Army Soldiers are clearly uncomfortable
with the idea.

The Soldiers load up into their gunship. Once everyone is in the ARMY SERGEANT rallies them.

ARMY SERGEANT

Get your heads together, soldiers! We're hunting a Jedi. Remove the stories from your head. Every Jedi is different. You think you have them figured out, they'll get the drop on you. Remember your training. Contain and constrain. Do not directly engage, let the Stormtroopers get in close. Stay alert for any allies the Jedi may have. Engage them and clear a path for the Inquisitor and Purge Troopers to do their jobs so we can all go home. Minimize civilian casualties. Watch your squads back and they'll watch yours. Stay focused.

Galen walks up the Rogue Shadows ramp as everyone loads up.

As Stormtroopers board their gunships, they check out each others gear, slapping each other on the top of the helmet with completion.

STORMTROOPER #5

Let's do this!

STORMTROOPER NCO

Standard deployment. Two by two on the ground, do not leave your squad's visual radius. Strength in numbers. Confine, Contain, Engage. Let the Inquisitor and the Purge troopers do the heavy lifting. Keep the Jedi away from the army soldiers so they can watch our backs. Watch out for mind games and remember your focus phrases to stay centered. Let's get him people, good hunting.

INT. ROGUE SHADOW - COCKPIT - DAY

Juno lifts the ship off the ground. Galen walks into the cockpit and sits down next to her.

JUNO

Please be careful, Galen.

GALEN

Drop the purge troopers and I at the edge of the city, we'll let the Stormtroopers funnel him and then we'll engage.

COMMS STORMTROOPER (V.O.)

(radio)

All Subjugator units this is not a drill. Repeat this is not a drill. All available units are to converge on Mos Eisley Spaceport. Suspect believed to be operating in the area and considered extremely dangerous. Proceed with caution. Weapons free. Repeat, this is not a drill.

EXT. TATOOINE - DAY

The Rogue Shadow flies by with four gunships following closely behind. On station TIE Fighters link up with the group to fly escort.

EXT. MOS EISLEY - DOCKING BAY 236 - DAY

Obi-wan, Owen, Beru, and Luke all stand outside the docking bay door, bags at their feet, waiting for the arrival of the Freighter Pilot.

OWEN

How long has it been?

OBI-WAN

Over an hour for sure.

OWEN

Something is wrong.

TIE Fighters SCREAM overhead, escorting Gunships into the city center.

BERU

What is that?

OWEN

Imperials.

OBI-WAN

We need to go.

BERU

What about our transport?

OBI-WAN

I don't think he's coming.

OWEN

Probably sold us out.

BERU

What!? What about the money?

OBI-WAN

Start making your way back to the vehicles.

Owen picks up the bags and they all walk down the road.

EXT. MOS EISLEY - CITY CENTER - DAY

Two gunships touch down and troops start fanning out.

IMPERIAL ARMY SOLDIER

(to the crowd)

Disperse Immediately! This is an Imperial Army operation.

Stormtroopers dismount from the second dropship and split into two groups.

Upon sight of the soldiers and Stormtroopers the people begin to flee.

Other TIE Fighters fly over, escorting more dropships into the city.

EXT. MOS EISLEY - STREETS - DAY

Obi-wan, Owen, Beru, and Luke walk down the streets. They are in the open now. All of them watch the TIE Fighters and dropships move in.

OBI-WAN

We need to split up.

OWEN

Where do you want to meet?

OBI-WAN

Same plan, back at the vehicles for right now.

(MORE)

OBI-WAN (CONT'D)

Remember, they are only looking for me, so stay calm and just keep moving.

BERU

Be safe, Ben.

OBI-WAN

You too. All of you.

EXT. MOS EISLEY - OUTSKIRTS - DAY

On the outskirts of town the Rogue Shadow touches down.

Galen and the four Purge Troopers exit and walk into the streets of the city. A group of Stormtroopers from a nearby gunship, dismount and join up with the black clad figures.

Obi-wan runs out into the central street, watching the gunships land around the city and the TIE Fighters fly overhead.

He walks into a cross street square, still looking around.

Galen and the Purge Troopers move into the square. Stormtroopers follow close in.

Obi-wan sees the entire group moving towards him and pushes through the crowd into an alleyway.

Galen sees him moving and the people trying to break away.

GALEN

He's here! The Purge Troopers will pursue. Colonel, have your unit block the adjacent streets.

STORMTROOPER COLONEL

Affirmative.

The Stormtrooper Colonel organizes his people.

Galen turns towards the Purge Troopers.

GALEN

Split up. Funnel him to the main group.

The Purge Troopers nod, each taking their own street. Stormtroopers follow each of them down a corridor.

Galen continues forward on the original path, alone.

EXT. MOS EISLEY - ALLEYWAY - DAY

Obi-wan dodges through the tight alleyway as best he can, pushing through the huddled masses that thought to take refuge off the main roads.

He passes by a path that looks out onto the main road. He sees Imperial Army Soldiers run by, Stormtroopers move into the passage.

Obi-wan keeps moving.

EXT. MOS EISLEY - STREETS - DAY

Owen and Beru are moving slowly through streets, people are becoming increasingly panicked with the increased Imperial presence.

IMPERIAL ARMY SOLDIER
Make a hole, coming through!

The soldiers push through the crowd.

Gun fire can be heard in the background.

Owen and Beru exchange glances.

Owen picks up Luke as the crowd starts to jog away from the center of the action.

Luke holds onto his dewback.

EXT. MOS EISLEY - DARK ALLEY

Obi-wan, lightsaber ignited, is fighting off a Purge Trooper. The black clad trooper uses his electro staff like a cousin to the lightsaber. Spinning and twirling it to counter Obi-wan's swift strikes.

Four Stormtroopers stand back, letting the Purge Trooper do his job.

Some people duck into the dark alleyway, but leave as soon as they see the scene unfolding before them.

Obi-wan pushes the Purge Trooper back, moving him more towards the Stormtroopers.

The Stormtroopers fire at any opening, but Obi-wan repels the blasts.

He spins around, dispatching two of the Stormtroopers, and countering a near simultaneously swipe from the Purge Trooper.

The Purge Trooper recovers and goes high to strike, Obi-wan changes stances and cuts the Purge trooper across the chest, killing him immediately.

Obi-wan dispatches the Stormtroopers readily and runs off.

EXT. MOS EISLEY - STREETS

Obi-wan runs as fast as he can across a street, crossing through the flood of people.

He looks around the street to find his place.

He dodges into another alleyway.

OBI-WAN
(to himself)
Come on, get yourself straight.

Obi-wan turns a corner and notices two Purge Troopers and two Stormtroopers moving tactically down a narrow alleyway.

He ignites his lightsaber.

EXT. MOS EISLEY - ALLEYWAY - DAY

Galen is walking down an alleyway. He hears gunfire go off, but can't pin point it.

He looks up and jumps to the rooftop of a square building.

EXT. MOS EISLEY - ROOFTOP

Galen looks around the tops of the domed buildings filling the area. He notices blue and purple flashes coming from an alleyway across the street.

He taps his helmet.

GALEN
This is the Inquisitor, all forces
regroup along the main street, I'm
going to flush him out.

Galen walks to the edge of the roof and floats down.

EXT. MOS EISLEY - ALLEYWAY - DAY

Obi-wan dispatches one of the Purge Troopers, catching him while he was crouched down, avoiding the swing of his partner in the tight alleyway.

The Purge Trooper readies himself. Obi-wan walks in, ready to swing.

The Purge Trooper jabs in with the end of his staff, Obi-wan dodges, kicking him in the stomach and sending him back a few steps.

The Purge Trooper recovers and readies himself again. He swing at Kenobi, who dodges again, taking the Trooper's momentum and using it to flip him over his shoulder, sending the Purge Trooper crashing to the ground with a THUD.

Obi-wan drives his lightsaber down into his chest armor. The Purge Trooper goes limp.

The final Purge trooper comes around the corner watching Obi-wan pull the lightsaber from his former squad mate's chest.

He looks up into Kenobi's eyes and readies himself.

Obi-wan turns and runs down the alleyway. The Purge Trooper pursues.

EXT. MOS EISLEY - DEAD END

The Purge Trooper pursues Obi-Wan into a back alleyway with a dead end.

He steps up, ready to fight.

Obi-wan turns and draws his lightsaber, ready to strike.

The Purge Trooper stops.

PURGE TROOPER
Gen... General Kenobi?

Obi-wan is taken off guard.

The Purge Trooper starts shaking his head, like he's trying to shake off vertigo.

The Purge Trooper removes his helmet, revealing he's a Clone. His head is completely shaved and he has a red line that goes from his forehead over his eye to his chin. He's been stripped of everything that made him unique, completely dehumanized.

PURGE TROOPER (CONT'D)
It's me, sir. Boil, sir.

FLASH TO:

EXT. RYLOTH - DAY

Obi-Wan, decked out in his Clone Wars armor stands in a heated battle with the Droid army. He is flanked by WAXER and Boil, clones who wear the orange striped armor of the 212th.

OBI-WAN
Waxer! Boil! Come with me!

Obi-Wan ignites his lightsaber and runs straight into a droid squad protecting a group of large artillery guns.

BOIL
We're with you, sir!

The clones follow him in without question.

FLASH TO:

INT. MOS EISLEY - ALLEYWAY - DAY

Same as before.

OBI-WAN
Boil!?

PURGE TROOPER (BOIL)
What... What happened?

Obi-wan drops his guard, letting his lightsaber fall.

OBI-WAN
You were a trooper under my command. During the Clone Wars.

BOIL
That's right. Why?

He hits his head trying to get rid of the fog.

OBI-WAN
What's happened to you?

BOIL
I... I don't remember much...
Waxer? Where's Waxer?

OBI-WAN

Boil?

BOIL

Heh. Waxer and I found that Twi'lek girl on Ryloth. We put her picture on our armor to remember her.

Boil gives a distant chuckle to the memory in a fond remembrance.

OBI-WAN

Waxer died on Umbara, Boil.

Boil looks shocked, dazed.

Obi-wan approaches, but backs off when Boil snaps.

BOIL

A treasonous Jedi got him killed!

OBI-WAN

Yes. Pong Krell had our forces fire on one another. A lot of good men died that day.

Boil becomes angered, still trying to shake off something.

He grits his teeth as tears roll down his face.

BOIL

We were stripped of everything. They took everything we built, everything that made us who we were. They took our individuality. They took me, took Boil, from me. Now, we are only Purge Troopers.

OBI-WAN

I'm so sorry.

Boil grabs his head.

BOIL

I don't know why all I feel is anger now!? We are only bound by the destruction of the Jedi. One final service to our Empire before we die. Good soldiers follow orders.

Obi-wan backs off and gets in a defensive stance.

Boil raises his electro staff and runs at Obi-wan, almost like a rabid dog.

Boil is fast, but he is no Jedi. His years of combat experience makes him very dangerous, though. He's obviously fought Jedi since his conversion to a Purge Trooper and has the melee skills to match.

Boil swings hard towards Obi-wan's core, but Obi-wan dodges it and the electro staff hits hard into the cement building, cracking the wall.

Boil recovers quickly, trying to go for the kill. The anger and sadness pours from his face.

Obi-wan doesn't want to hurt Boil, he sees the pain, but needs to end the fight.

He meets Boil's swing, holds it, kicks him back and slashes him quickly.

Boil stands there. The orange glow from the lightsaber slash across his armor is cooling.

He drops the staff.

Obi-Wan kicks the staff out of the way and intercepts the clone as he falls to the ground, easing his landing.

Boil has tears running down his eyes.

OBI-WAN

I wish I could have helped you.
Helped all the clones.

BOIL

You have, General. The nightmares
are over. Forgive us.

A few tears go down Obi-Wan's face as Boil slips away.

He sets Boil's body down gently and runs off.

EXT. MOS EISLEY - ALLEYWAY - DAY

Obi-Wan runs into another alleyway and slows down, thinking the heat is off of him.

As he gets ready to turn a corner, Galen's lightsaber ignites and jabs right into the wall in front of Obi-Wan, barely missing him.

Obi-Wan backs off and draws his lightsaber.

GALEN

You are a slippery one, aren't you,
Jedi?

Galen wastes no time and goes for the attack, putting Obi-Wan on the defensive.

Obi-Wan barely manages to keep up with Galen, the confined space isn't helping him.

Galen force pushes Obi-Wan back.

Obi-wan SKIDS on his feet, managing to stay upright.

He takes a defensive stance.

Galen leans forward, he holds his long handled lightsaber in front of him and brings his other arm to it's hilt, seemingly ready to attack.

But, he twists the handle and unlocks another lightsaber. He ignites it and holds it in a reverse grip.

He twirls the now smaller lightsaber in his hand, bringing it to a reverse grip as well.

OBI-WAN

What happened to the simple
elegance of a single blade?

Galen leans down and runs at Obi-wan.

Galen's assault is relentless. As he swings, he effortlessly brings both sabers back and forth to a foregrip and back again. His movements are fluid, perfect.

Obi-Wan can barely kept up.

GALEN

Two too many?

OBI-WAN

Everyone has a gimmick now. I
fought someone that could wield
four at once.

Galen brings both down on him, he blocks.

The lightsaber's flare up to near blinding light. They both push hard to overwhelm the other.

OBI-WAN (CONT'D)

This is... no trouble.

Obi-wan is clearly strained.

Obi-wan dodges out of the way and spins himself behind Galen, swinging his lightsaber down on his back.

Galen reverses his grip and brings the sabers up behind his back to meet Obi-wan.

Obi-wan is surprised.

Galen swiftly turns himself forward to face Obi-wan while still managing to block his thrust.

He raises his other lightsaber to stab at Obi-wan.

Obi-wan sees it and backs off, but comes back fast with another slash.

Galen blocks it with both lightsabers and forces Obi-wan back, using the opening to hit him with his first lightsaber.

He spins with the momentum, bringing the second down, pushing Obi-wan further back. To complete the assault he jumps in the air, and brings his first lightsaber down in a devastating blow .

The lightsaber comes down just in front of Obi-wan's face as he dodges the attack.

Galen ends in a kneeling position, the ground a smoldering, fused, mess of glass.

The two are now below an archway connecting two buildings.

Galen swings both lightsabers, hitting the building. Obi-wan steps back out of the way, unsure of where to go next, but out from underneath the archway.

Suddenly, blaster bolts hit the archway, bringing it crumbling down on Galen, burying him.

In the dust, the Inquisitor is lost.

Obi-wan looks back and sees Owen, cowboy hat on, poncho fluttering from the collapse, he has his pistol extended out.

OWEN

Let's go!

Obi-wan doesn't hesitate and runs.

OBI-WAN

You took a risk coming back for me.
Thank you, Owen. Truly.

OWEN

I couldn't leave you here to die.

OBI-WAN

I knew you weren't that type of man.

OWEN

Beru has Luke at the speeders. We need to figure out our next move.

EXT. MOS EISLEY - STREETS

The two make their way out into the streets.

Owen shoots at Imperial Army and Stormtroopers making their way in a structured advance from cover to cover.

Stormtroopers flood in from a side alleyway. Obi-wan uses his lightsaber to deflect their blasts and cuts them down.

EXT. MOS EISLEY - ALLEYWAY - DAY

Galen pulls himself out of the rubble.

He SCREAMS out.

EXT. MOS EISLEY - CANTINA

In front of the cantina Owen and Obi-wan come running down the street.

Beru, seeing them, loads Luke into the speeder. Luke holds tight to his plush dewback, still not entirely sure what's happening.

Beru steps away from the speeder while grabbing the small pistol from her holster and shoots two Imperial Army Soldiers moving up behind Owen and Obi-wan.

She looks to see if Luke saw her. He's talking to his dewback.

Owen comes running up as the soldier falls.

OWEN

Nice shot, Beru! Quick, get in!

Beru gets in the speeder, putting Luke on her lap.

Owen jumps after her and gets the speeder going.

Obi-wan runs up behind them.

OBI-WAN
We should try to get to Mos Espa!

OWEN
Like this? That's half a planet
away. There is no way we can shake
them.

Obi-wan watches the area looking for troopers.

He sighs.

OBI-WAN
Just go. They really haven't seen
you yet, so head back home. I'll
draw them off.

BERU
You can't. There must be a way.

OBI-WAN
I'm the one they are after. Tuck
into the alleyway and I'll draw
them out on my bike.

Obi-wan goes over to his swoop bike and starts it up.

OWEN
What do you want us to do after?

OBI-WAN
When I head out of town and they
come after me, go back home, but
stay off the main road. I'll catch
up if I escape and we can regroup.

Owen nods.

OWEN
Good luck.

BERU
Be safe, Ben.

Obi-Wan nods to both of them as Owen backs the speeder into an alleyway near the cantina.

Obi-Wan mounts his bike and heads into the city.

Owen and Beru wait.

LUKE
What's happening?

BERU
We were trying to get away from
some bad men.

LUKE
What do they want?

Owen looks into the boy's eyes.

OWEN
They want to take something
important to us.

Beru tears up.

LUKE
Our money?

Owen and Beru both give a quick laugh.

OWEN
Yeah. Yeah. Our money.

Gun fire can be heard in the distance.

Obi-Wan speeds past the alley on his bike. Above, four patrol
gunships fly overhead, chasing him.

Owen drives the speeder out into the road again. Him and Beru
look around.

The coast seems clear.

Owen drives the speeder towards the cities exit.

EXT. MOS EISLEY - OUTSKIRTS - DAY

Galen walks up the ramp to the Rogue Shadow. Juno stands near
the entrance with her pistol out, protecting the ship.

STORMTROOPER (V.O.)
(radio)
Suspect is on a speeder bike
heading out the city limits.

GALEN
Juno. Get us in the air!

INT. ROGUE SHADOW

Juno holsters her pistol and heads for the cockpit. Galen follows her in and sits down next to her.

The Rogue Shadow rises up and gets high enough to see the horizon.

The gunships can be seen chasing a small speck into the desert.

GALEN

Why is the static so strong?

JUNO

He's near. We need to get you out there.

GALEN

No, it's right here, somewhere. It's not moving away. The center is here.

JUNO

Maybe he's distracting us?

Galen looks around impatiently.

GALEN

Fly us around the edge of the city.

As they come around closer to the side that Obi-wan left from the Lar's speeder can be seen leaving the city in the distance.

Galen closes his eyes and reaches out with the force.

INT. LANDSPEEDER

Luke sits on the lap of Beru, holding his dewback tight, watching the horizon speed by. He still isn't entirely sure what's been happening today.

He feels something - elsewhere and sits up straight. He seems to be listening, but can't focus.

He closes his eyes to concentrate on the elsewhere.

INT. LARS HOMESTEAD

Luke is sitting in the middle of his room, drenched in red light. The approaching shadow from the alcove and hallway climbs up the walls through the doorway.

The tendrils along the edge of the shadow make their way into Luke's room and eventually consume the doorway and surrounding walls.

INT. ROGUE SHADOW

Galen sits, eyes closed, focusing.

He whispers.

GALEN

Hello.

INT. LANDSPEEDER

Luke is jolted into reality.

BERU

Luke, are you ok?

LUKE

The shadow.

Owen looks down at Luke and then to Beru, worried.

INT. ROGUE SHADOW

Galen opens his eyes.

GALEN

The speeder. Track and follow it at high altitude. Don't let them know we are following them.

JUNO

What is it?

GALEN

The static.

EXT. MOS EISLEY - OUTSKIRTS - DAY

Obi-Wan, goggles on, rides his bike fast through the desert. He turns his head to make sure the gunships are following him and notices Owen's speeder leave the city.

Pleased with his distraction, Obi-wan smiles. As he weaves the opposite direction from the Lars home, he checks to see if his prey is still in tow, but notices the Rogue Shadow ascend in the direction of Owen and his family.

OBI-WAN

What are you doing? No. No!

Obi-Wan starts to turn back towards the farm, but the gunships open fire on him.

He serpentines the speeder, but the gunships continue.

Frustrated and realizing he can't outrun them, he suddenly stops.

The gunships pass over him for a moment, but slow and come about. Obi-wan slides off his swoop.

The sun is starting to go down.

Several of the gunships lower down to let troops dismount. A mix of Imperial Army and Stormtroopers jump off and into the sand.

The Stormtroopers immediately open fire.

Obi-wan ignites his lightsaber to deflect the blasts and notices the army soldiers are attempting to encircle him.

Realizing he can't let them surround him, he rushes in to get close.

With one hand Obi-wan deflects the blasts as he closes the gap. He strains to pull one of the two hovering gunships. He struggles to keep up with both tasks, but manages to collide both of the hovering gunships into one another, causing one to fall spin out of control and the other to fall right to the ground.

In the resulting explosion, Obi-wan jumps the remaining distance into the distracted troops and begins cutting down Stormtroopers.

As he fights, the Imperial Regulars continue to try and get behind him. As they do he pulls them back with the force and throws them anywhere in front of him.

Obi-Wan notices the Stormtroopers are brazen and aggressive, but the regulars are not anxious to fight, even scared.

He concentrates on his fight with the Stormtroopers.

A Stormtrooper shoots at Obi-wan until he gets close, then tries to use the gun as a club. Obi-wan grabs it and pushes him back. Another Stormtrooper shoots his pistol at Obi-wan, but he uses the other Stormtrooper as a shield.

He throws the injured Stormtrooper down and cuts upward with his lightsaber, slashing the Stormtrooper that shot at him.

A hidden Stormtrooper gets the drop on him and tries to get in close with a red, hot vibro blade.

Obi-wan attempts to dodge, but he gets cut by the knife while noticing another Trooper is trying to get behind him.

He grabs the Trooper with the force and throws him past the gunships.

Obi-wan dodges The Stormtrooper's attacks. He manages to grab the hand the blade is in, swinging up his lightsaber and cuts the entire hand off. He uses the force to send the Stormtrooper into the side of the gunship as hard as he can. The Stormtrooper hits the side of the solar panel and CRACKS it.

STORMTROOPER #1

Oof!

He falls to the ground, unconscious. Obi-wan throws the severed hand and blade to the ground.

A pilot from one of the gunships exits with a repeating blaster and rapidly shoots near Obi-wan, he deflects some of the blasts, sending them back at the pilot, causing him to stumble back. Obi-wan just jabs at his chest. The pilot slides down the side of the gunship.

Another Stormtrooper emerges with a pistol and a knife. He stabs at Obi-wan as fire comes in from the Imperial Army soldiers huddled behind the wreckage of the downed Gunship.

Obi-wan dodges and deflects the blasts, clearly becoming tired from the constant fighting.

He swings at the Stormtrooper, but the trooper manages to parry with his knife, and push the lightsaber back off his blade.

He follows the push with two quick blasts, one of which glances Obi-wan's right arm.

The pilot of the other gunship emerges behind the Stormtrooper and shoots Obi-wan in the leg.

Obi-wan recovers quickly and swings, the Stormtrooper dodges, but Obi-wan spins his lightsaber around and jabs at the Trooper's chest, striking him, sending him back a few steps.

STORMTROOPER #2

Ah!

Obi-wan goes in quickly and dispatches the Pilot. He pivots and ends the Stormtrooper.

The remaining Army Soldiers are doing a staggered retreat back to the burning gunship wreckage.

A soldier sits behind some wreckage, scared, unable to even look over to help lay down suppressing fire for his comrades. He hears the lightsaber BUZZING and WHIRRING about as Obi-wan does his grim work.

It stops.

The soldier sits, listening, shaking.

He finally gets the courage to look around the wreckage.

Obi-Wan stands there huffing and wheezing. He's tired. Four Imperial Army bodies are at his feet. Obi-Wan looks up and notices him.

The Army Soldier points his gun at him, scared for his life.

ARMY SOLDIER #4

Stay back, murderer! Jedi scum!

Obi-Wan raises his hand and waves him off.

OBI-WAN

I don't want to hurt you.

The young Army soldier motions to the bodies paving Obi-wan's path to his present location.

ARMY SOLDIER #4

What about them?

Obi-wan looks around.

OBI-WAN

I did what I had to.

ARMY SOLDIER #4
They were just doing what they had
to do too!

OBI-WAN
I know. Such is war.

ARMY SOLDIER #4
All of you Jedi are the same.

OBI-WAN
You work for the crazy guy with the
red saber.

ARMY SOLDIER #4
Red, blue? What does it matter? You
are all insane! I just want to go
home and see my family again.

OBI-WAN
Then go.

The Soldier looks confused.

ARMY SOLDIER #4
What?

OBI-WAN
Leave. You go, I'll go. It doesn't
have to end like this.

Obi-wan is slowly catching his breathe.

They both look at each other.

The Soldier SCREAMS and fires at Obi-wan.

ARMY SOLDIER #4
You killed my friends, you --

Obi-wan quickly deflects the blast, killing the young
Soldier.

Obi-wan rubs his brow.

He yells out in frustration.

OBI-WAN
Why must I do this!?

Desert Twilight. The sun has set and the light recedes from
everything.

The stars have started to fill the night sky of the desert.

Obi-wan shuffles past the death and destruction he caused. The two gunships he toppled burn behind him. The other two sit empty, littered with bodies.

He's exhausted. His arm and side are bleeding through his shirt. His poncho is a mess. He's covered in dirt, dust, and grime.

A far cry from the prim and proper Jedi Master he once was.

With his lightsaber still lit, he shuffles and stumbles to his swoop, barely the energy to keep going.

SATINE (V.O.)

I do not remember you as one to
hide behind excuses.

QUI-GON (V.O.)

You've been a good apprentice, Obi-
Wan, and you are a much wiser man
than I am. I foresee you will
become a great Jedi Knight.

Obi-wan uses all his strength to mount the swoop. His determination grows as he speeds off towards the Lars homestead.

EXT. LARS HOMESTEAD - NIGHT

Owen picks up a sleeping Luke from Beru's lap and carries him inside the house.

They descend the stair and enter the underground courtyard of the home.

INT. LARS HOMESTEAD

Owen and Beru walk through one of the alcoves and into a hall filled with bedrooms.

BERU

I guess Ben succeeded in leading
them away. I hope he's ok.

OWEN

I don't want him to die... but,
Luke's more important.

Owen lays Luke down on his bed.

Beru nestles the Dewback plush beside Luke and pulls the blanket over him.

BERU

Ben brought us this little miracle right after we found out we couldn't have our own. He made our family whole.

OWEN

I know. I'll always appreciate him for that, but he was a danger around Luke.

Beru nods.

BERU

I know. That doesn't make it any less heartbreaking.

Owen nods and walks out of the room.

Beru watches Luke for a moment, then leans down to kiss his forehead.

Beru backs out and shuts the door behind her.

She turns to face Owen but notices him staring straight at a black figure with a red visor and red lightsaber standing in the courtyard.

Beru and Owen almost simultaneously quickdraw their blasters and each manage to get one round off before Galen deflects the blasts and raises his hand. The two strain and can't move their hands holding the blasters.

Galen crushes the pistols in their hands as if they were paper. He pulls the remains towards him.

EXT. LARS HOMESTEAD - COURTYARD

The crumpled pistols fall at Galen's boots, illuminated by the red hue of the lightsaber. He walks slowly towards the alcove.

INT. LARS HOMESTEAD

Owen pulls a vibro blade from underneath his poncho and goes to stab Galen as he enters.

Beru grabs another gun out from behind a cabinet high up and levels it at Galen, but is frozen in her downward motion by the force.

Owen is frozen in mid stabbing motion.

GALEN

You two are very spirited. I admire your determination. Your time will come. I have many questions for you first.

Galen uses the force to move Owen and Beru outside the alcove as if they were mannequins being dragged.

OWEN

No! Stop!

BERU

Please, don't hurt him!

Galen's red visor turns towards them now standing locked in place in the courtyard.

GALEN

Hurt him? No. I haven't even met him and I know he's special. He is something I've never encountered before. It's almost as if the force itself was masking him.

He turns his attention back towards Luke's door. He walks slowly, struggling to step forward, as if an invisible power was keeping him back. The static almost manifesting into a ripple around him.

Owen and Beru watch in horror. Beru, with tears streaming down her face, notices the shadow of Galen cast from his lightsaber as he walks down the hallway.

BERU

(to herself, in amazement)
The shadow! Luke... Luke saw the future.

GALEN

The static in the force comes from the boy. I've never felt anything like this. What is going on? Who is this child? So many questions.

Galen positions the lightsaber behind him to open the door.

He swings the door wide and stands in the archway, watching the sleeping Luke. The red lightsaber behind Galen lights the room creating a dancing shadow of Galen across Luke's bed.

The shadow of Galen, created by the lightsaber, dances over Luke's eyes. Luke squirms a bit in his sleep, disturbed by the vision in his mind.

Galen takes one step into the room, but can't move any further, noticeably stuck rather than impeded as before.

Galen is confused.

EXT. LARS HOMESTEAD

Obi-Wan, lightsaber ignited holds Galen in his force grip behind Owen and Beru. He rips Galen from the room, the door shuts as he goes flying through the alcove and out into the courtyard.

OWEN/ BERU

Ben!

Galen recovers quickly and brings his lightsaber up.

GALEN

Now I know, this is what you've been here for. There is no one else. It's just you and him. I thought you were hiding an entire cluster of Jedi with the strength that one boy emits.

OBI-WAN

I will die before I let you have him.

Galen separates his Lightsaber's again and holds them in a reverse grip.

GALEN

Let me oblige.

Galen goes for the attack, dashing right into Obi-wan with raw strength.

Owen and Beru are now free, they watch the two knights clash epically in their own, humble courtyard, simply in awe of what they are witnessing.

Obi-wan is more determined. He knows this is it. If he can't win, all is lost. Every strike Obi-wan makes is one to end the fight, but Galen is just one step ahead of him, deflecting every blow.

Owen and Beru just watch, witnessing everything Obi-Wan ever talked about spring to life in front of them.

Obi-wan can't keep up. Galen is nearly perfect with the two lightsabers.

Obi-wan leads him away from Owen and Beru. He runs up the stairs, out of the courtyard and onto the surface. Galen uses the force to simply jump out of the courtyard pit, meeting him at the entrance.

GALEN (CONT'D)

What is the boy? Why are you protecting him? What is the static in force around him?

OBI-WAN

Static?

GALEN

You don't feel it? I've felt it since I landed on this forsaken planet. What is he?

OBI-WAN

He's just a boy.

Owen sneaks up the stairs to his speeder as the two talk.

GALEN

You know as well as I do that isn't true.

Beru runs for the gun she dropped in the alcove and takes a defensive position at it's edge, watching the two fight.

OBI-WAN

He's just a boy like you and I once were. He's innocent.

GALEN

The boy will make a fine gift for my father.

The two Jedi stand off with one another.

OBI-WAN

Do you know who your father is?

GALEN

He is Lord Darth Vader.

OBI-WAN

His name is Anakin Skywalker. He was a Jedi.

GALEN

We are all Jedi. I was a Padawan when he found me, saved me, from certain death.

OBI-WAN

Is that when you became his son?

Galen takes off his helmet and tosses it into the sand.

Obi-wan is stunned at Galen's age.

GALEN

I am strength. I am will. I am the Son.

OBI-WAN

You're just a child yourself.

GALEN

I am above the others. I am not a brother or sister. I am the son.

OBI-WAN

I don't need to be a Jedi to know you want to believe what you say, but you don't entirely. You wonder if he thinks of you like his son. Like you desperately think of him as your father.

Galen raises a lightsaber to Kenobi.

GALEN

You know nothing of my Father.

Galen runs straight for Obi-wan.

OBI-WAN

The boy is Anakin Skywalker's son! Vader's true son.

Galen stops in his tracks before he strikes.

OWEN

No!

GALEN

What? That's impossible!

OBI-WAN

I took the boy after Vader fell from the Jedi, to hide him. To keep him safe.

GALEN

You failed in your mission.

Obi-wan glances to Owen.

OBI-WAN
So I've been told.

Obi-wan looks to Galen again.

OBI-WAN (CONT'D)
I lost track of what it means to be
a Jedi. I was arrogant, complacent,
and it cost me. It's my weakness.
It was all the Jedi's weakness.

GALEN
A Jedi? Does a Jedi leave a body
count like the one you did back in
Mos Eisley?

OBI-WAN
In desperation to keep the boy safe
I made poor decisions. Many poor
decisions, which is why you are
here. Which is why I'm telling you
this now. I sense the conflict in
you.

Galen points a lightsaber at Kenobi again, but his heart
isn't in it as it once was. We can see the storm of emotions
flooding Galen's heart. He's already calculating the
implications of Vader's true son being revealed.

GALEN
I have... no conflict.

OBI-WAN
What has Vader done for you as he's
molded you into who you are? Is
there fear when you speak with him?
All I can sense from you is fear.
Is that how a child should see his
father?

Galen tries to reassert himself, but is breaking down.

GALEN
I am an obedient son.

OBI-WAN
You say you are Vader's son, but
you are an imitation, a stand in.
That makes you Vader's Padawan. And
you are just replacing the Padawan
he lost long ago. What will happen
to you when he gets his real son?

Galen lowers the lightsaber.

GALEN

He will... praise me for returning
his... his son.

OBI-WAN

He'll no longer have need of you.
Vader will have the real thing.

Galen already knows the terrible truth.

GALEN

He will kill me.

Obi-wan turns off his lightsaber and stows it.

OBI-WAN

I'm here to protect the boy. I
can't do that if you kill me. Tell
him you found nothing, tell him
there was no Jedi.

GALEN

He will know we engaged you from
the soldier's reports. I can't go
back empty handed. Vader will kill
me anyway.

OBI-WAN

Then you know it is true what he
will do if he finds his real son.

Galen takes a moment, tears welling in his eyes. He nods.

GALEN

Yes.

OBI-WAN

Does he know who I am?

GALEN

No.

Obi-wan thinks.

OBI-WAN

I have an idea.

Obi-wan goes to his swoop. Galen follows, slowly, at a
distance.

Obi-wan sees Owen by the speeder with his long rifle pointed
at Galen.

He signals Owen to lay down his weapon.

OWEN

What are you doing you fool?

OBI-WAN

It's the only way to get the empire off our backs. I told we can't win here.

Obi-wan pulls the saddlebag off his bike and rummages around in it, he pulls out random things while looking for something.

He finally removes Qui-Gon Jinn's lightsaber. He removes the outer sleeve from the hilt.

Galen watches him, curiously.

GALEN

What is this?

Obi-wan holds the lightsaber out for him to examine.

OBI-WAN

This was my former master's lightsaber. I've held onto it for many years. It is all I have of him.

GALEN

He meant something to you?

OBI-WAN

He was like a father to me.

GALEN

I can't take this from you.

OBI-WAN

This boy -- your life -- is more important. I'll always have the memories. Here.

Obi-wan taps his heart.

Galen takes the lightsaber and holds it in his hands.

GALEN

I give this to my fa -- Vader?

OBI-WAN

Yes. Use it to show him you killed a Jedi here. Tell him the job is done.

GALEN
Witnesses?

OBI-WAN
I took out the gunships that were
chasing me. How about her?

Obi-wan looks over to see Juno standing in the shadows close
by with her pistol in hand, pointed right at Owen.

Galen looks back, he motions for her to stand down.

GALEN
I trust her. She knew my
relationship with him was not what
I thought it was.

OBI-WAN
Will this suffice?

Obi-Wan points at the lightsaber.

GALEN
Yes. But, do not leave this planet.
Ever. Vader is combing the galaxy
for the Jedi. You aren't the only
one who survived. We... I have
taken many.

OBI-WAN
I didn't realize so many had
survived order sixty-six.

GALEN
There are fewer and fewer that we
find. There are not many remaining.

OBI-WAN
Don't fear. There is a path for
you. Follow the force, it will lead
you. Don't shy away from the light.
If you follow it, the Jedi will
never perish.

Galen nods.

He turns to the Rogue Shadow to leave, but stops a moment.

He turns around.

GALEN
Jedi. Don't ever let Vader find
that boy. He will do terrible
things to him.

(MORE)

GALEN (CONT'D)

Show him terrible things. He will share but a fraction of the pain and misery he carries within him. It is... overwhelming.

Obi-wan nods.

OBI-WAN

I know. I was his master. I put some of that pain and misery in him.

Galen turns back and walks to the Rogue Shadow. Juno wraps an arm around him and they walk up the ramp together.

The Rogue Shadow takes off and heads back towards Anchorhead.

Obi-wan turns to Owen after the ship is out of sight. Beru stands with him now.

OBI-WAN (CONT'D)

Are you two ok? I can help dress the wounds on your hands.

OWEN

Your arrogance is right.

OBI-WAN

Owen. It's done.

OWEN

You nearly cost us everything!

OBI-WAN

I'm sorry --

OWEN

I don't want your empty sorry, Ben. Don't ever come back here. Ever.

OBI-WAN

Who will teach Luke the force?

OWEN

No one. You are never going to be a part of his, or my family's, lives. Ever.

Obi-wan looks to Beru.

BERU

We've seen what you've been talking about, now. Which is why we have to say this now.

(MORE)

BERU (CONT'D)

You gambled with our lives, Ben.
You gambled with Luke's life.
Recklessly. There is risk when you
are around. Luke may be safer
without you around.

Obi-wan nods.

OBI-WAN

I know.

BERU

We'll always be grateful for you
bringing us Luke. He is the light
of our lives, that is why Owen is
so protective. Why we will always
protect him.

OBI-WAN

I know when I brought him to you I
laid a burden upon you that you
couldn't understand. I'm sorry that
full weight is on your shoulders
now. I've lived with it all these
years and I let it crush me. I'm
sorry it took me so long to
remember who I truly am.

Obi-wan goes to his sloop to pick up everything he unloaded
from his saddlebag to find Qui-Gon's lightsaber.

Owen stows his long gun on the speeder again.

Obi-wan finds Anakin's lightsaber and holds it a moment.

He looks up to Owen and Beru, but doesn't say a word. He
tucks the lightsaber back into the bag.

He places the bag back on the sloop.

Owen and Beru watch him mount the bike and prepare to leave,
but he stops and turns to them.

OBI-WAN (CONT'D)

Luke can never find out Vader is
Anakin Skywalker and that he is his
father. It would bring up too many
existential questions that he would
want answered. Love Luke like your
own. I know I failed you both, and
I will honor your request to stay
away. But, please know that if you
ever need me, you can always come
find me. Please, forgive me.

Owen and Beru stand stoically and watch Obi-wan speed off into the Salt Flats underneath the trinary moons.

INT. LARS HOMESTEAD - LUKE'S ROOM - NIGHT

Beru goes to check up on Luke after the chaos has died down. She sits on the floor next to his bed, starring at him. She starts crying, thinking about everything that has happened.

BERU

I saw -- I see now, my little Luke.
My only boy. You're going to do
great things someday.

EXT. ANCHORHEAD - DAY

Galen watches a Gozanti-Class cruiser pick up the four All-Terrain Defense Pods and fly up and away.

He looks around and sees all the Soldiers and Stormtroopers load up into their Sentinel shuttles as before.

Juno puts a hand on Galen's shoulder.

Galen smiles coyly at her.

EXT. SPACE

The Rogue Shadow flies off the surface of Tatooine and into space. The Imperial fleet is more distant now, the small amount of civilian traffic flows freely to and from the planet.

INT. ROGUE SHADOW - COCKPIT

Proxy sits in one of the two chairs behind the Pilot and Co-pilot's seat. Galen sits next to Juno up front, holding Qui-Gon's lightsaber hilt. He rolls it around in his hand.

He looks out the window thinking about everything that has happened.

Everything that was said.

Everything that was discovered.

Everything that is to come.

EXT. SPACE

The Lancer frigates, followed by the Ton-Falk carrier jump to hyperspace. Not far behind them, the large Victory-Class Star Destroyer jumps as well.

The Rogue Shadow, now floating among the stars alone, jumps to hyperspace behind them, leaving only emptiness.

EXT. ANCHORHEAD - DAY

Obi-wan walks down a street filled with vendors selling various goods. He sees stands with some Jawa traders, sorting through some of their salvaged goods on a table. He kneels down to look at some of their things spread out on a blanket. He wears a backpack full of stuff and looks like a wandering traveler. However, he isn't as scruffy. He is clean cut and well put together. Gray has set into his hair and beard. He is an older, wiser version of his former self, closer to what we see in Episode IV.

He picks up a Fulstar Plate, a blue, perfectly circular circuit board.

He looks to the side and notices an early teenage Luke and an older Owen and Beru coming out of the city water market. Owen is excited, counting credits out of the same leather bag he had so long ago. Beru is reveling in their happiness.

LUKE

That's our biggest harvest yet!

OWEN

How about we get something out to eat today? In celebration. Beru, what would you want?

LUKE

Can we get a repulsor compressor for the new tee sixteen?

Owen laughs.

BERU

I thought you wanted to build a podracer?

LUKE

Biggs said Tee-sixteens are a good way to get ahead at the academy because the controls are so similar to snub fighters.

Beru smiles.

BERU

You'll be off and about soon and
not even think of us anymore.

LUKE

Awe, come on. Of course I will.

OWEN

We'll see. Come on, let's get
something to eat.

Luke notices Obi-wan looking at him before they turn away and gives a curious glance to the older man, connecting with him on some unknown level, wondering why he feels familiar.

Obi-wan smiles and nods at the boy.

Owen and Beru look at what Luke is starring at and lock eyes with Obi-wan.

Beru smiles and gathers Luke up and shuffles him off.

Owen stands there and looks at Obi-wan.

Obi-wan nods.

Owen nods.

He walks off to catch up to Beru and Luke.

LUKE

Who was that Uncle Owen?

OWEN

Just an old hermit from the dune
sea.

Obi-wan smiles and watches them walk off into the crowded city streets.

FADE OUT:

THE END